

廖
迎
晰

Mi Bao
Series

LIAO YING
HSI



Art WeMe
Contemporary Gallery
唯美艺术画廊

Education

Western Painting Section, Graduate
Institute of Fine Arts

Awards

- 2017 Certificates of Excellent, Art and Crafts Design Awards
- 2015 Bronze Medal Award of Sculpture Exhibition Art Xiamen, Fujian – The Goddess of Victory
- 2015 Judges' List Award of Sculpture Category of National Art Exhibition –Snuggling
- 2014 Gold Medal Award of Sculpture Category of National Art Exhibition – Hope



b. 1968
Taiwan

Group Exhibitions

- 2020 Steel Sculpture Art Festival, Liuzhou, Guangxi
- 2017 China Urban Public Art, Beijing
Today Art Museum, Beijing
- 2015 National Taiwan Museum of Fine Arts
- 2014 Lantern Group Exhibition, Wurih
- 2013 Shanghai Modern Art, Taipei
Taiwan : 50 Years after War,
ARKI Galeria of Taiwan Land
Development Corporation
- 2013 Promise with Spring, Arts - in
Residence Program, Ishinimaki,
Japan

Solo Exhibition

- 2015 Riding and Encountering, Hotel Roya
- 2015 You and I, Chungyo Department Store, Taichung
- 2015 Beginning of Life, Millennium Vee Hotel
- 2015 Smoothing, Art Revolution Taipei
- 2014 Hope, Asian Sculpture Exhibition, the Pier-2 Art Center Kaohsiung
- 2014 Snuggling, Art Revolution, Taipei
- 2014 Satisfaction, Chungyo Department Store
- 2013 Illusion: Landscape Sculpture, Taichung
- 2012 Art Taipei
- 2012 Man at Birth Series II, Sculpture Exhibition, National Dr. Sun Yatsen Memorial Hall, Taipei

- 2012 Man at Birth Series, Sculpture Exhibition, Kind Long Construction, Jhubei
- 2011 The World after Adam Meets Eve, Dadun Gallery, Taichung City Dadun Cultural Center
- 2011 International Art Revolution Taipei
- 2011 Adam and Eve, A-7958 Gallery, Taichung
- 2011 Adam, Eve and Garden of Eden, Fashion Art Gallery, Chungyo Department Store
- 2011 Here I am T-art Hotel Art Fair, Evergreen International Hotels
- 2011 Man at Birth, Barbizon Gallery
- 2010 Art Rotation Series I, Art Stock 20, Taichung
- 2010 Greatest Beauty Remains Silent, Taichung
- 2009 Wet Paradise, A-7958 Gallery, Taichung
- 2008 Love at Nightclub, A-7958 Gallery, Taichung
- 2008 Magnetic. Symbiotic. File K5225 No.1 Dual

"A grain of rice represents Taiwan. A smallest seed is the initial status of plants. Rice is staple food in Taiwan. With respectful mind, farmers work hard and look forward bumper harvest.

I applied personification to highlight diligent spirit of Taiwanese, carrying and spreading hopes to the world, and waiting for the continuation of life. Mi Bao also implies ordinary people who keep optimistic toward future without feeling fears of difficulties."

Mi Bao Series



The name of Mi Bao is derived from the pronunciation and meaning of rice in Chinese.

Rice is the staple food that is consumed every single day in Chinese families during their meal.

Mi (Rice) represents the source of life and Chinese culture.

The artist adopted the shape of rice with their solid and plump appearance, and transformed it into an alien-like figure with full of energy.

Need Chinese translation, tq

“一粒稻谷代表着台湾。最小的种子是植物的初始状态。米饭是台湾的主食。农民怀着恭敬的心，辛勤劳作，期盼丰收。

我用拟人化的方式来凸显台湾人的勤奋精神，向世界承载和传播希望，等待生命的延续。米宝也寓意普通人对未来保持乐观，不惧怕困难。”

米宝的名字来源于中文“米”的发音和意思。大米是中华家庭每天膳食中消耗的主食。

米（稻谷）代表了生命的源泉和中华文化。

艺术家采用了稻米坚实饱满的外观，将其转化为充满活力的外星人形象。

Mi Bao Series





米宝飞翔 MiBao - Flying
38 x 26 x 22cm | Stainless steel | 2016

Even a little grain of rice can have an ambitious dream. In this competitive century, we have to always be alert and on guard. In order to survive, we need wisdom and a pure heart like an angel valiant like a devil. With all that, we have nothing to fear.

虽然只是一个小米粒,也有远大的志向。在这个竞争的时代里,必须随时保持战斗力,要有天使智慧,善良之心,也要有像恶魔强悍的力量,内心够强大,便无所畏惧。



恶魔米宝 MiBao - Angle & Devil

100 x 92 x 76cm | Stainless steel



米宝嘿熊 MiBao - Go For It, Black Bear

23 x 20 x 36cm | Stainless steel & Copper | 2016

The V -shaped on Mibao's chest borrows the meaning of Taiwan Black Bear, one endemic in Taiwan. The bear's chest has a V-line pattern is the characteristic. V sign is also used as a victory sign. Through this work, the artist would like to encourage people who suffer difficulties in life not to give up hopes.

米宝胸前的V形图案借用了台湾特有的台湾黑熊的寓意。黑熊的胸部有V字形图案是其特征。V形手势也被用作胜利手势。艺术家希望通过这件作品来鼓励生活中遇到困难的人们不要放弃希望。



米宝嘿熊 MiBao - Go For It, Black Bear

23 x 20 x 36cm | Stainless steel & Copper | 2016



米宝向前衝 MiBao - Marching Forward

88 x 108 x 104cm | Stainless steel | 2016

“Mi Bao – Go” is presented in a human figure manner, a lively and vivid runner, in a form of moving forward. Tiny seed, an initial state of the plant is full of hopes, waiting for the continuation of life. This little people is optimistic about the plight of life. Food is the first necessity of the people. If only a person is full, he will have strength to move forward, fighting for good economy.

《米宝向前衝》以人形的方式呈现，一个活泼生动的奔跑者，逐步前行。微小的种子，是植物的最初状态，充满希望，等待着生命的延续。这个小人物对生活的困境很乐观。民以食为天，一个人吃饱了，才有动力前行，奋斗。



Art WeMe
Contemporary Gallery
唯美艺术画廊

Art WeMe Contemporary Gallery features established and mid-career international artist. Based in Kuala Lumpur (Malaysia) with a gallery in Carmel-By-The-Sea (California, United States) and a consulting office in Singapore.

Art WeMe believes art exploration is an amazing journey that is both personal and engaging. Once embarked, the exciting journey provides us a boundless media to individualise our personal value, accomplishment and success. It's our vision to introduce art that adds great dynamism to various spaces: personal, home, work, and social. Whether you are just beginning to buy art or looking to add to your existing collection, the gallery's exquisite artworks will intrigue your imagination and interest.

唯美艺术画廊以知名和处于职业生涯中期的国际艺术家为特色。总部位于吉隆坡（马来西亚），在 Carmel-By-The-Sea（美国加利福尼亚州）设有画廊，在新加坡设有咨询办公室。

唯美相信艺术探索是一段既个人化又引人入胜的奇妙旅程。一旦启程，激动人心的旅程为我们提供了一个无限的媒介来个性化我们的个人价值观、成就和成功。我们的愿景是引入艺术，为各种空间增添活力：个人、家庭、工作、社交。无论您是刚刚开始购买艺术品还是想增加现有收藏，画廊的精美艺术品都会激发您的想像力和兴趣。



Art WeMe
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唯美艺术画廊



ARTSY



WEBSITE



FACEBOOK

ART WEME CONTEMPORARY GALLERY

MALAYSIA

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Operation Hours

Daily from 10am - 9pm

Including weekends and public holidays



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