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## **Education**

Western Painting Section, Graduate Institute of Fine Arts

#### **Awards**

| 2017 | Certificates of Excellent, Art and |  |
|------|------------------------------------|--|
|      | Crafts Design Awards               |  |

- 2015 Bronze Medal Award of Sculpture Exhibition Art Xiamen, Fujian – The Goddess of Victory
- 2015 Judges' List Award of Sculpture Category of National Art Exhibition -Snuggling
- 2014 Gold Medal Award of Sculpture Category of National Art Exhibition - Hope

# **Group Exhibitions**

| 2020 | Steel Sculpture Art Festival, Liuzhou, |
|------|--|
|      | Guangxi                                |

- 2017 China Urban Public Art, Beijing Today Art Museum, Beijing
- 2015 National Taiwan Museum of Fine Arts
- 2014 Lantern Group Exhibition, Wurih
- Shanghai Modern Art, Taipei Taiwan: 50 Years after War, ARKI Galeria of Taiwan Land Development Corporation
- 2013 Promise with Spring, Arts in Residence Program, Ishinimaki, Japan

b. 1968 Taiwan



| Solo Exhibition |  | 2012 | Man at Birth Series, Sculpture Exhibition,<br>Kind Long Construction, Jhubei          |
|-----------------|--|------|---|
| 2015            | Riding and Encountering, Hotel Roya  | 2011 | The World after Adam Meets Eve, Dadun<br>Gallery, Taichung City Dadun Cultural Center |
| 2015            | You and I, Chungyo Department Store,   |      | International Art Revolution Taipei   |
| 2015            | chung  | 2011 | Adam and Eve, A-7958 Gallery, Taichung  |
| 2015            | Beginning of Life, Millennium Vee Hotel  |      | Adam, Eve and Garden of Eden, Fashion Art   |
| 2015            | Smoothing, Art Revolution Taipei   |      | Gallery, Chungyo Department Store   |
| 2014            | Hope, Asian Sculpture Exhibition, the Pier-2<br>Art Center Kaohsiung                           | 2011 | Here I am T-art Hotel Art Fair, Evergreen<br>International Hotels                     |
| 2014            | Snuggling, Art Revolution, Taipei  | 2011 | Man at Birth, Barbizon Gallery  |
| 2014            | Satisfaction, Chungyo Department Store   | 2010 | Art Rotation Series I, Art Stock 20, Taichung   |
| 2013            | Illusion: Landscape Sculpture, Taichung  | 2010 | Greatest Beauty Remains Silent, Taichung  |
| 2012            | Art Taipei   | 2009 | Wet Paradise, A-7958 Gallery, Taichung  |
| 2012            | Man at Birth Series II, Sculpture Exhibition,<br>National Dr. Sun Yatsen Memorial Hall, Taipei |      | Love at Nightclub, A-7958 Gallery, Taichung   |
|                 |  |      | Magnetic. Symbiotic. File K5225 No.1 Dual   |







Coco Pig
75 x 45 x 105cm | Stainless steel & Plated gold | 2018

CoCo borrows the meaning of money in Hokkien expression. Pig is a symbol of fortune and perfection in Chinese culture. Taiwan artist Liao Ying Hsi creates CoCo Pig with her blessing, wish all people making a good fortune in the new year.

- CoCo Pig represents fortune and perfection
- Coins represent success
- Flowers represent blessing with many children
- A pair of wings represent dreams and hopes
- Clock represent courage and wisdom





Coco Pig 25 x 10 x 17cm | Bronze

借用过去福建话描述钱的说法,而猪在中国文化中是财富与圆满的象征.台湾艺术家愿间话了CoCo Pig 作品,带着她的祝福,愿愿人在新的一年富贵圆满. 毕业于东海大学属于廖迎斯出生于台湾台中. 毕业于东海大学感,廖迎东西画系. 此时,以现代技法呈现古典的元素. 以现代技法呈现古典,雕塑作品让人有出人意表的惊喜.

- •猪代表胖胖圆润是代表富贵与圆满.
- •猪(左侧钱幣) 代表 象征财富与事业成就.
- •猪(右侧花朵) 代表 意谓开花结果家庭幸福子

## 满堂.

- •一对翅膀代表诉说梦想起飞与希望的实现.
- 帅气的披风 代表 是勇气与智慧表徵.



**Hope** 56 x 26 x 25cm | Stainless steel & Copper | 2015

The arch shape symbolizes both a rainbow and a bridge. The real and unreal lines are the shadows of overlapping trees and the moon. It's full of imagination and accumulated positive energies that marching toward everlasting goodness and beauty.

向上的半圆弧,是彩虹及桥梁. 虚实线条是树影与月亮的重叠缩影. 充满想像!期许累积正面的能量,向真善美的境界前进.



**Opportune Moment (M)** 

80 x 45 x 78cm | Stainless steel & Copper | 2012

The subject of the central part consists of overlapping and interlocking urban symbol that forms a crowded and interwoven body.

The immerse cloud that covers the city is a metaphor for the sky and the stainless material shines with constantly varying colours under the sunlight.

While the seven drops of water that forms underneath the base of the city is the foundation on which urban life proceeds.

中心部分的主题由重叠、环环相扣的城市符号组成,形成了一个拥挤而交织的整体

覆盖城市的浓云是天空的隐喻,不锈钢材料在阳光下闪烁着不断变化的色彩.

而位于城市底座下面的七滴水珠则是城市生活的基础.

This work not only lets us imagine the legendary state of distant antiquity in which people lived nomadically, but also provides a sketch of people's present-day lives.

The impression given by the sculpture as a whole is a cloud full of rain drifting above the city that is about to fall a downpour that will wash the city and cause water to percolate into the earth.

t also evokes race of coloured sunlight passing through wisps of cloud and shining on a city. That is when the earth absorbs the moisture and nourishes human life.



这件作品不仅让我们得以想象古代遥远时期人们游牧生活的传奇状态,还勾勒出了人们当下的生活.

整个雕塑给人的印象是一个充满雨水的云朵漂浮在即将降下倾盆大雨的城市上,这场雨将冲刷城市,使水渗透到地下.

它还唤起了彩色的阳光穿过缕缕云彩并照耀城市的画面. 那是大地吸收水分、滋养人类生命的时候.

The shape of the sculpture "Perfection" resembles the number 8. If we rotate it a little to the side it will become the symbol infinity.

Infinity means forever, but as we all know, nothing is forever except the love of a mother towards her child.

The artist herself can relate as a mother that puts that emotion into her sculpture.

In the upper left side of the sculpture, there is a beak representing the mother bird, while the opposite side that represents a baby chick a wide open beak waiting to be fed. With both intertwined together presenting the love of a mother that never ends.



**Perfection**55 x 30 x 25cm | Stainless steel & Copper | 2015

雕塑《完美》的形状类似数字8.如果我们稍微将其旋转一点,它将变成无限符号.

无限意味着永远,但 我们都知道,除了母 亲对孩子的爱,没有 什么是永恒的.

艺市家本人可以作为 一位母亲将这种情感 融入到她的雕塑中.



**Gallant Horse** 93 x 120 x 65cm | Stainless steel | 2011



Art WeMe Contemporary Gallery features established and mid-career international artist. Based in Kuala Lumpur (Malaysia) with a gallery in Carmel-By-The-Sea (California, United States) and a consulting office in Singapore.

Art WeMe believes art exploration is an amazing journey that is both personal and engaging. Once embarked, the exciting journey provides us a boundless media to individualise our personal value, accomplishment and success. It's our vision to introduce art that adds great dynamism to various spaces: personal, home, work, and social. Wether you are just beginning to buy art or looking to add to your existing collection, the gallery's exquisite artworks will intrigue your imagination and interest.

唯美艺术画廊以知名和处于职业生涯中期的国际艺术家为特色。总部位于吉隆坡(马来西亚),在 Carmel-By-The-Sea (美国加利福尼亚州)设有画廊,在新加坡设有咨询办公室。

唯美相信艺术探索是一段既个人化又引人入胜的奇妙旅程。一旦启程,激动人心的旅程为我们提供了一个无限的媒介来个性化我们的个人价值观、成就和成功。我们的愿景是引入艺术,为各种空间增添活力:个人、家庭、工作、社交。无论您是刚刚开始购买艺术品还是想增加现有收藏,画廊的精美艺术品都会激发您的想像力和兴趣。











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