# 李 Patrick 紹 Lee



Patrick was born in Kaohsiung, Taiwan from a poor rural family. Since childhood, he has developed a keen interest in painting. The original paintings were practiced on the soil by branches or sticks. The family has no financial resources to let Patrick learn the formal professional painting skills. When he was in college, he had the opportunity to save his living expenses and purchase oil painting materials.

His paintings are very popular among Europeans and Americans and are widely collected. From art lovers to well-known brand players, there are many senior executives of the world's top 500 companies, all of whom are favourite and collectors of his paintings. Some examples include but not limited to the automotive industry, boutique LV, Dior, Nike, Intel, Macquarie Bank, etc., too many to mention.

# "When I do more art, more emotions were felt as a result of minimalism."

Patrick Lee is inspired by freehand brushworks, one of revolutionary landscape painting skills in Chinese painting history. Patrick Lee utilizes acrylic paints to reproduce textures of ink paints. He applies expressive brush lines and colors to imbue illusionistic representations.

# **SOLO SHOWS**

| 2023 | Time For A Drink, Lili Art            |
|------|---------------------------------------|
| 2022 | Christmas Exclusive, Lili Art         |
| 2015 | Solo Exhibition Shanghai, Lili Art    |
| 2002 | Solo Exhibition, Copenhagen, Lili Art |





## **Time For A Drink**

160 x 160 cm, mixed media on canvas, 2019



**Time For A Drink** 242 x 242 cm, silkscreen print, 2023



A series of silkscreen prints that imaginatively depict the two former leaders of China and Taiwan, Mao Zedong and Chiang Kai-Shek, with their arms around each other, sharing a bottle of Taiwanese beer. His work blends historical and contemporary themes where the artist represents a scenario of close strength and political relationship between the two leaders and countries.

**CAVE ART** 

200 x 200 cm, acrylic on canvas, 2018





Planet Series
165 x 120 cm, acrylic on canvas, 2019



Planet Series
165 x 120 cm, acrylic on canvas, 2019



Planet Series
165 x 120 cm, acrylic on canvas, 2019

A round shape planet is pained in bright and warm color. It occupies most of space in a painting. It rises over the horizon and brings a light of hopes in a mysterious land.



Art WeMe Contemporary Gallery features established and mid-career international artist. Based in Kuala Lumpur (Malaysia) with a gallery in Carmel-By-The-Sea (California, United States) and a consulting office in Singapore.

Art WeMe believes art exploration is an amazing journey that is both personal and engaging. Once embarked, the exciting journey provides us a boundless media to individualise our personal value, accomplishment and success. It's our vision to introduce art that adds great dynamism to various spaces: personal, home, work, and social. Wether you are just beginning to buy art or looking to add to your existing collection, the gallery's exquisite artworks will intrigue your imagination and interest.

唯美藝術畫廊以知名和處於職業生涯中期的國際藝術家為特色。總部位於吉隆坡(馬來西亞),在 Carmel-By-The-Sea (美國加利福尼亞州) 設有畫廊,在新加坡設有諮詢辦公室。

唯美相信藝術探索是一段既個人化又引人入勝的奇妙旅程。一旦程,激動人心的旅程為我們提供了一個無限的媒介來個性化我們的個人價 觀、成就和成功。我們的願景是引入藝術,為各種空間增添活力:個人、家庭、工作、社交。無論您是剛剛開始購買藝術品還是想增加現有收藏,畫廊的精美藝術品都會激發您的想像力和興趣。











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MALAYSIA Lot 2.100.00 & 2.101.00 166 Jalan Bukit Bintang, Pavilion Elite, 55100 Kuala Lumpur

Operation Hours
Daily from 10am - 9pm
Including weekends and public holidays



+6 (03) 2110 6822



www.info@artweme.com