

廖  
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LIAO YING HSI

Saddle Horse Series



Art WeMe  
Contemporary Gallery  
唯美艺术画廊

# Education

Western Painting Section, Graduate  
Institute of Fine Arts

# Awards

- 2017    Certificates of Excellent, Art and  
         Crafts Design Awards
- 2015    Bronze Medal Award of Sculpture  
         Exhibition Art Xiamen, Fujian – The  
         Goddess of Victory
- 2015    Judges' List Award of Sculpture  
         Category of National Art Exhibition  
         –Snuggling
- 2014    Gold Medal Award of Sculpture  
         Category of National Art Exhibition  
         – Hope



# Group Exhibitions

- 2020    Steel Sculpture Art Festival, Liuzhou,  
         Guangxi
- 2017    China Urban Public Art, Beijing  
         Today Art Museum, Beijing
- 2015    National Taiwan Museum of Fine  
         Arts
- 2014    Lantern Group Exhibition, Wurih
- 2013    Shanghai Modern Art, Taipei  
         Taiwan : 50 Years after War,  
         ARKI Galeria of Taiwan Land  
         Development Corporation
- 2013    Promise with Spring, Arts - in  
         Residence Program, Ishinimaki,  
         Japan

**b. 1968**  
**Taiwan**

## Solo Exhibition

- 2015 Riding and Encountering, Hotel Roya
- 2015 You and I, Chungyo Department Store, Taichung
- 2015 Beginning of Life, Millennium Vee Hotel
- 2015 Smoothing, Art Revolution Taipei
- 2014 Hope, Asian Sculpture Exhibition, the Pier-2 Art Center Kaohsiung
- 2014 Snuggling, Art Revolution, Taipei
- 2014 Satisfaction, Chungyo Department Store
- 2013 Illusion: Landscape Sculpture, Taichung
- 2012 Art Taipei
- 2012 Man at Birth Series II, Sculpture Exhibition, National Dr. Sun Yatsen Memorial Hall, Taipei

- 2012 Man at Birth Series, Sculpture Exhibition, Kind Long Construction, Jhubei
- 2011 The World after Adam Meets Eve, Dadun Gallery, Taichung City Dadun Cultural Center
- 2011 International Art Revolution Taipei
- 2011 Adam and Eve, A-7958 Gallery, Taichung
- 2011 Adam, Eve and Garden of Eden, Fashion Art Gallery, Chungyo Department Store
- 2011 Here I am T-art Hotel Art Fair, Evergreen International Hotels
- 2011 Man at Birth, Barbizon Gallery
- 2010 Art Rotation Series I, Art Stock 20, Taichung
- 2010 Greatest Beauty Remains Silent, Taichung
- 2009 Wet Paradise, A-7958 Gallery, Taichung
- 2008 Love at Nightclub, A-7958 Gallery, Taichung
- 2008 Magnetic. Symbiotic. File K5225 No.1 Dual

Thirteen hundred years ago, Zaoyebai was a beloved horse of Tang Xuanzong, the emperor. A gallant horse that became the playful toy for the general public. An artwork that integrates the ancient concept and modern fun.

Emperor's Mount is one of Liao Ying Hsi's significant sculptures that interprets ancient symbols in contemporary visual expression.

The artist converts a noble horse into a rocking horse, a playful toy. She transforms the horseshoes to a pair of curved rockers and decorated the mane and back with motifs in blue paints that implied Chinese blue and white porcelain style.

The sculpture reveals interpretation of an emperor's horse that become a child's rocking horse. It transforms a childhood toy to an elegant sculpture with poetic and oriental patterns. In this sculpture, stainless steel is no more a cold material but a palette with full of the artist's imagination and nostalgia.



**国王的坐骑 Emperor's Mount**

203 x 246 x 100cm | Stainless steel

一千三百年前，“照夜白”是唐玄宗的爱马。一匹英勇的马，变成了大众的嬉戏玩具。这件作品融合了古代概念与现代趣味。

《皇帝的坐骑》是廖迎晰的重要雕塑作品之一，以现代视觉诠释古老的象征。

艺术家将高贵的马改造成摇摇马，一种俏皮的玩具。她将马蹄铁改造成一对弧形摇杆，并用蓝色的图案装饰了马鬃和背部，展示着中国的青花瓷风格。

这个雕塑作品展现了皇帝的坐骑变成了儿童摇马的诠释。它将童年的玩具变成了具有诗意和东方图案的优雅雕塑。在这件雕塑中，不锈钢不再是冰冷的材料，而是充满艺术家想象力和怀旧情怀的调色板。



王子的座骑 (中) Saddle horse of prince  
98 x 120 x 46cm | Stainless steel with painted porcelain | 2012



**Saddle Horse of Prince**

51 x 20 x 41cm | Stainless steel & Copper



**Saddle Horse of Prince**

123 x 43 x 103cm | Stainless steel & Copper



**Art WeMe**  
Contemporary Gallery  
唯美艺术画廊

Art WeMe Contemporary Gallery features established and mid-career international artist. Based in Kuala Lumpur (Malaysia) with a gallery in Carmel-By-The-Sea (California, United States) and a consulting office in Singapore.

Art WeMe believes art exploration is an amazing journey that is both personal and engaging. Once embarked, the exciting journey provides us a boundless media to individualise our personal value, accomplishment and success. It's our vision to introduce art that adds great dynamism to various spaces: personal, home, work, and social. Whether you are just beginning to buy art or looking to add to your existing collection, the gallery's exquisite artworks will intrigue your imagination and interest.

唯美艺术画廊以知名和处于职业生涯中期的国际艺术家为特色。总部位于吉隆坡（马来西亚），在 Carmel-By-The-Sea（美国加利福尼亚州）设有画廊，在新加坡设有咨询办公室。

唯美相信艺术探索是一段既个人化又引人入胜的奇妙旅程。一旦启程，激动人心的旅程为我们提供了一个无限的媒介来个性化我们的个人价值观、成就和成功。我们的愿景是引入艺术，为各种空间增添活力：个人、家庭、工作、社交。无论您是刚刚开始购买艺术品还是想增加现有收藏，画廊的精美艺术品都会激发您的想像力和兴趣。



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ARTSY



WEBSITE

## ART WEME CONTEMPORARY GALLERY

MALAYSIA

Lot 2.100.00 & 2.101.00

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Operation Hours

Daily from 10am - 9pm

Including weekends and public holidays



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