

# NICHOLAS

# CHOONG

PRESENTED BY



# NICHOLAS WALKINTO PERCEPTION CHOOKG

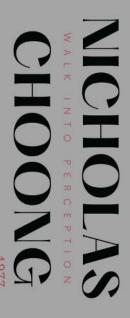
Having studied watercolor paintings and worked as a production assistant in the film industry, Nicholas is no stranger to the visual arts. He participated in and shaped the Sembilan Art Residency Programme in Seremban, exhibited at the National Art Gallery in Malaysia; he continues to engage in many solo and group exhibitions today.



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EDUCATION	Help College (American Degree Program majoring in Mass Communications) KDU (American Degree Program majoring in Mass Communications)	
AWARDS	2018 Appointed Judge for Art Painting Category, Petron Vision National Art Competition 2018 Appointed Mural Artist for KVMRT - Mural @ Entrance A, Pasar Seni MRT Station KL	
SOLO EXHIBITIONS (SELECTED)	<ul> <li>Twilight, Nicholas Choong Solo Exhibition, Art WeMe Contemporary Gallery, Kuala Lumpur</li> <li>Nocturne – Online Exhibition, Art WeMe Contemporary Gallery</li> <li>Surface Tension, A Solo Exhibition by Nicholas Choong, G13 Gallery, Kuala Lumpur</li> <li>A Rip in The Fabric of Time, The Art People Gallery / Artsy / Artsteps, Virtual + Online</li> <li>Particolare - Nicholas Choong Solo Exhibition, Art WeMe Contemporary Gallery, Pavilion KL, Kuala Lumpur</li> <li>R E T R O S P E K T I V : A Solo Exhibition by Nicholas Choong, Port Commune PJ</li> </ul>	
ARTIST RESIDENCE	2018 Southeast Asian Art Residency (February - April), Rimbun Dahan, Kuang	

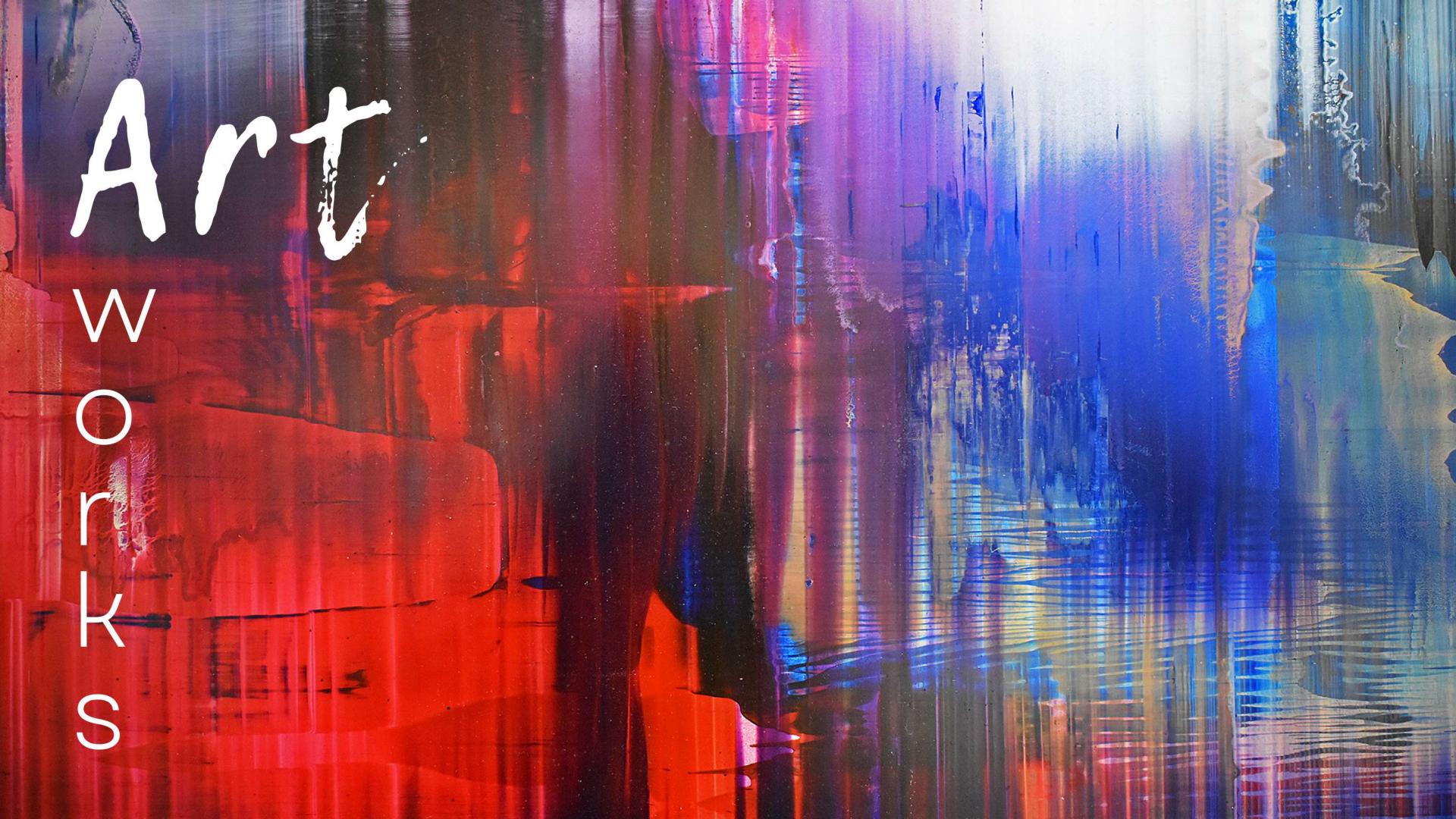


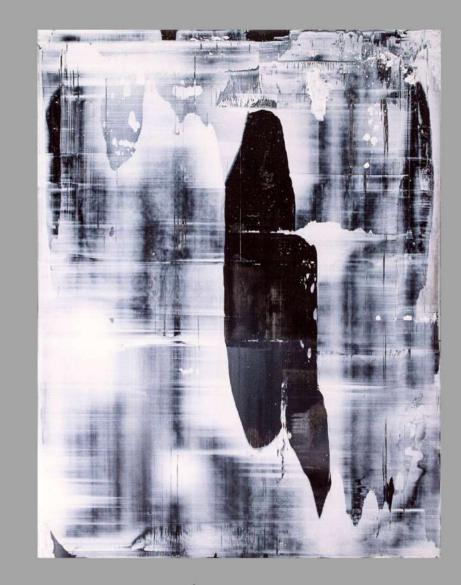


C	GROUP
EXHIB	ITIONS

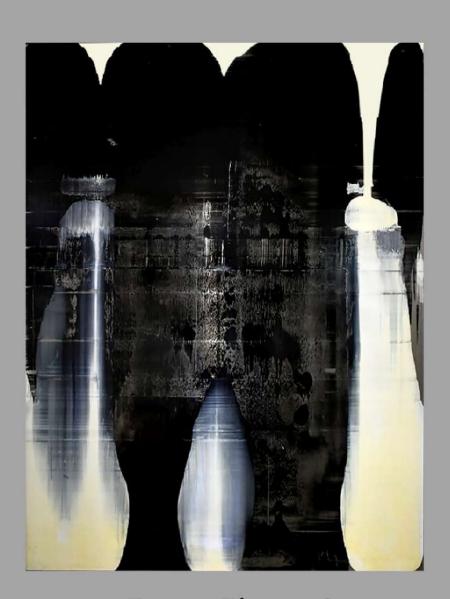
- 2023 ONE ART Taipei, Metropolitan Premier Taipei Hotel, Taipei, China
- 2022 CIMB Artober Hotel Art Fair, Element Hotel, Kuala Lumpur
- 2022 Affordable Art Fair Singapore
- 2021 'Get-Go', K5 Gallery, Bukit Jalil KL
- 2021 Locals Only! 2021, Taksu Gallery, Kuala Lumpur
- 2020 Traversing 175 (Group show celebrating The New Straits Times 175th Anniversary), Galeri Prima, KL
- 2020 'Unity Canvas' installation at Pavilion KL, Art WeMe Contemporary Gallery KL
- 2019 ART4SMALL, Balai Seni Maybank, Menara Maybank, KL
- 2019 Locals Only 2019, Taksu KL
- 2018 LIKU -LIKU , Creative Space, National Art Gallery of Malaysia, KL
- 2018 MORPHOSIS, Galeri Prima, Bangsar KL
- 2018 Sembilan Art Residency Exhibition, K7 Melaka in conjunction with the Melaka Festival 2018
- 2017 JOURNEY (sembilan Art Residency Inaugural Group Show), Hotel Seri Pacific KL
- 2016 Lukis, Ruang Sementara, Artrow, Publika KL
- 2015 Nada Rimba, Atelier Art Space Petaling Jaya
- 2015 'The Artist Is Present' performance at sembilan Art Residency's End of Year Wrap up Party,
  - Awegallery Petaling Jaya





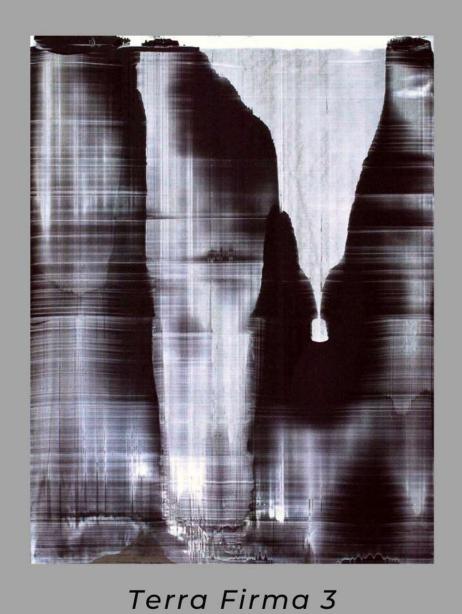


Terra Firma 1 (SOLD)



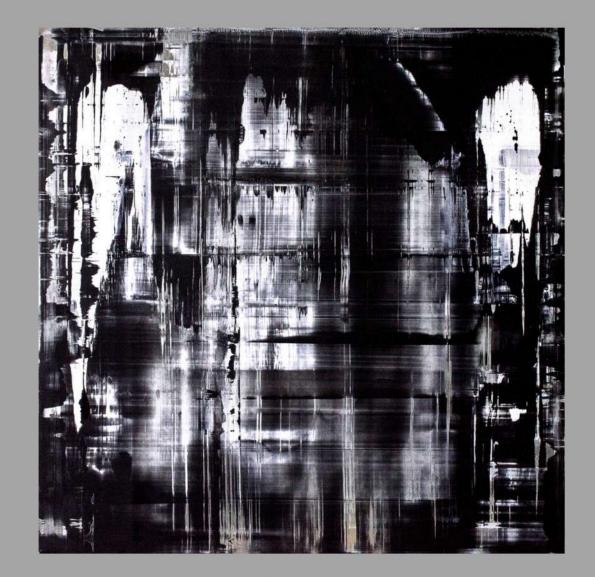
Terra Firma 2

123 x 93 cm | Oil on aluminium panel | 2020



123 x 93 cm | Oil on aluminium panel | 2020





Fissure



Terra Firma 5

123 x 93 cm | Oil on aluminium panel | 2020



Agent Of The Random ST. 02





An Improbable Vista ST.05



Iridescent ST.04



Deconstruction Appropriations



Celestial Material



Smokescreen



Enchelon





Always

127 x 163 cm | Mixed media on canvas | 2020



Cacaphony

127 x 163 cm | Mixed media on canvas | 2020



"It's about the need to document a place where I live. A place I've spent many years looking out in awe of. I discovered that the cityscapes is not portraying different parts of a system, but as a whole. You are only as strong as your base. If your foundation is not secure, then you will not be secure in your later endeavours. If you come from a place of awe and wonder then you will see that the world is magical."

-- Nicholas Choong

The Cityscapes Series is a series that broadcasts vivid, emotional responses to life in Kuala Lumpur.

In Nicholas' paintings, Kuala Lumpur is a city of lights full of vigor and passion; but a trace of loneliness lingers in the city.





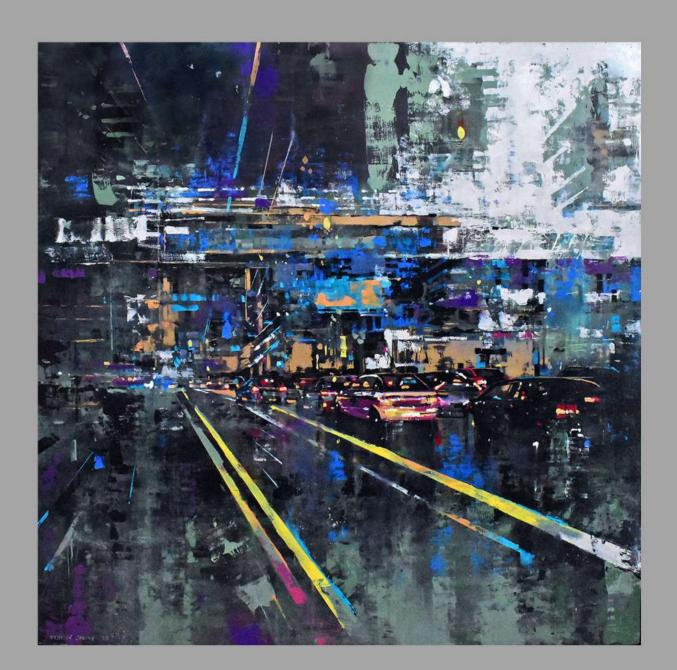
Infer (SOLD)

121.4 x 181.2 cm | Oil on canvas | 2022



Epinephrine

122 x 122 cm | Oil & spray paint on aluminium composite panel | 2023



Kampung Baru, KL

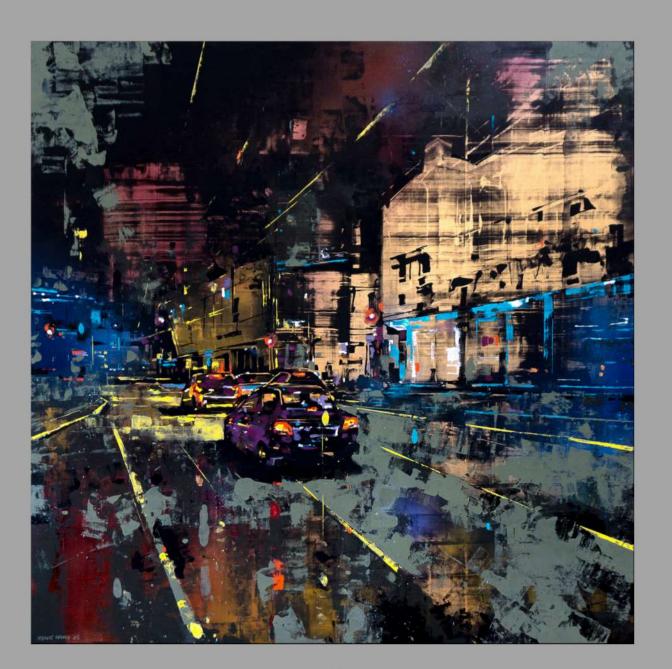
122 x 122 cm | Oil & spray paint on aluminium composite panel | 2023





Event Horizon

| 2023



Equinox

122 x 122 cm | Oil & spray paint on aluminium composite panel 122 x 122 cm | Oil & spray paint on aluminium composite panel | 2023







Echo

122 x 122 cm | Oil & spray on aluminum panel | 2023

Maelstrom

61 x 91 cm | Oil on canvas | 2021

Fortuna

152 x 152 cm | Oil on canvas | 2022





Sort Sol

91 x 91 cm | Oil on canvas | 2021

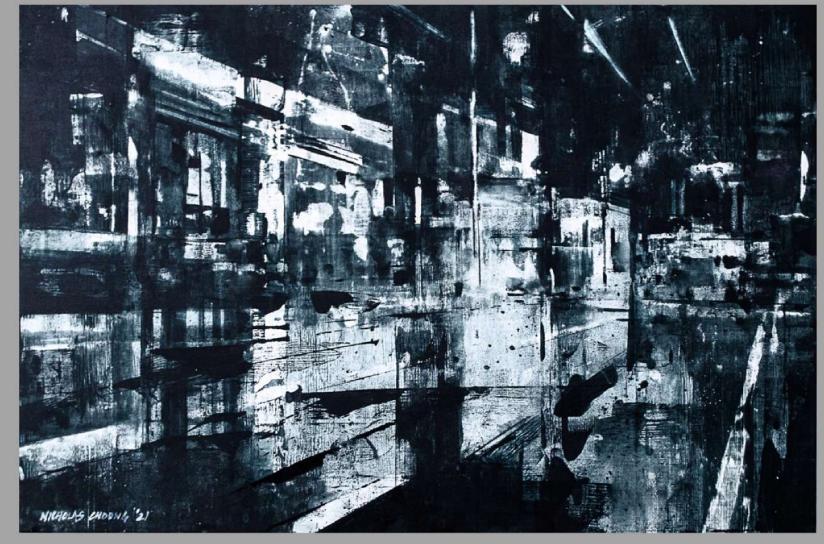


Filter

152 x 152 cm | Oil on canvas | 2021



S



Tectonic Nocturne

61 x 91 cm | Oil on canvas | 2021



Empyreal Nocturne

61 x 91 cm | Oil on canvas | 2021





### Effervescence

91 x 122 cm | Oil on board | 2021





Vex

91 x 91 cm | Oil on canvas | 2021



Triune

122 x 122 cm | Oil on canvas | 2021



Rubicon

122 x 122 cm | Oil on canvas | 2022



Composition In Fresco Blue

91.5 x 91.5 cm | Oil on canvas | 2022

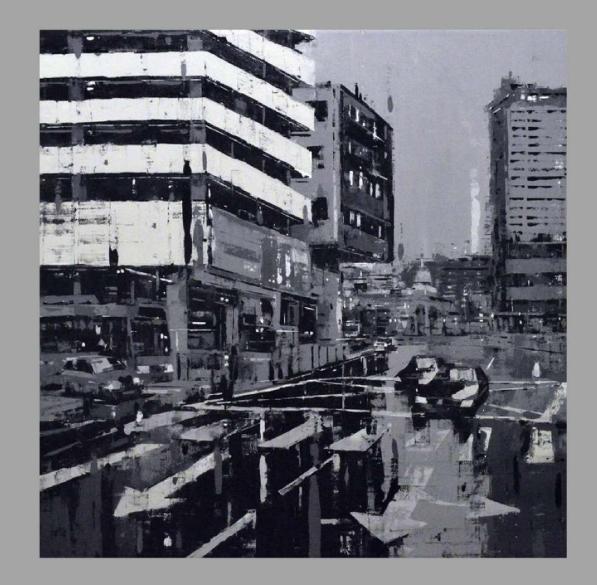


Jalan Tun HS Lee At Dusk

91.5 x 91.5 cm | Oil on canvas | 2022



S



KL 29

102 x 102 cm | Oil on canvas | 2017



Vista

122 x 122 cm | Oil on canvas | 2022



Coerce

122 x 122 cm | Oil on canvas | 2022





Revenant

153 x 153 cm | Oil on canvas | 2021



Survive 2

122 x 122 cm | Oil on canvas | 2021



Mono Suono (KL64)

102 x 102 cm | Oil on canvas | 2020





Analogue

92.4 x 92.4 cm | Print on canvas | 2022



Multi Pass

92.4 x 92.4 cm | Print on canvas | 2022



Cerebral Nocturne

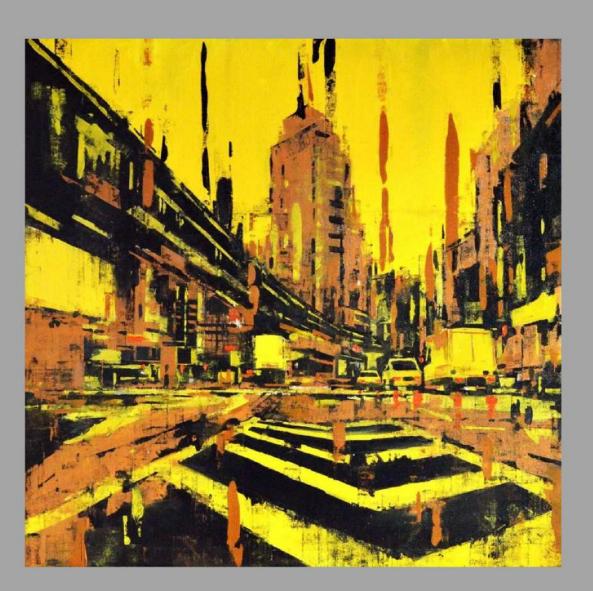
92.4 x 92.4 cm | Print on canvas | 2022





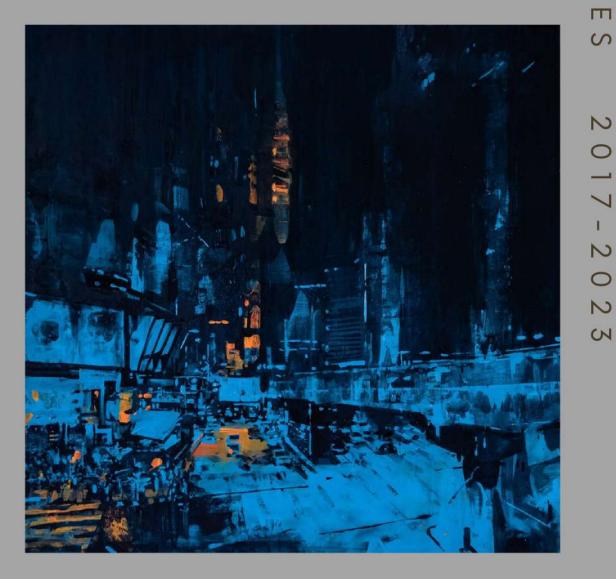
KL 23 (SOLD)

91 x 91 cm | Oil on canvas | 2017



KL 24

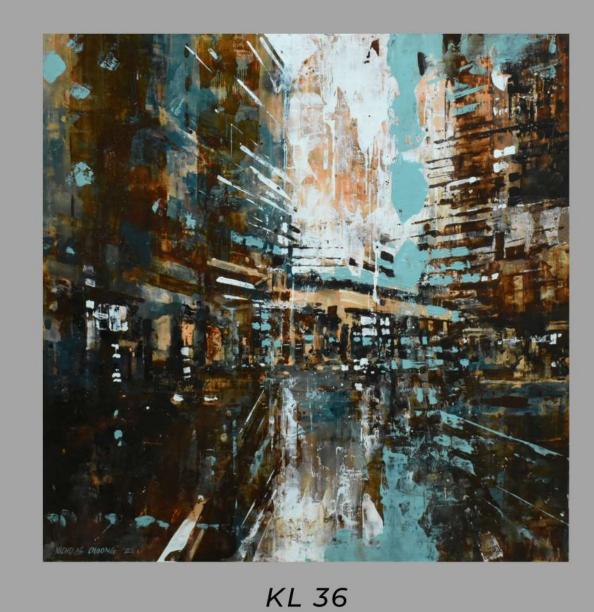
91 x 91 cm | Oil on canvas | 2017



KL 38

91 x 91 cm | Oil on board | 2018





61 x 61 cm | Oil on board | 2018



Composition No. 8
61 x 61 cm | Oil on canvas | 2020

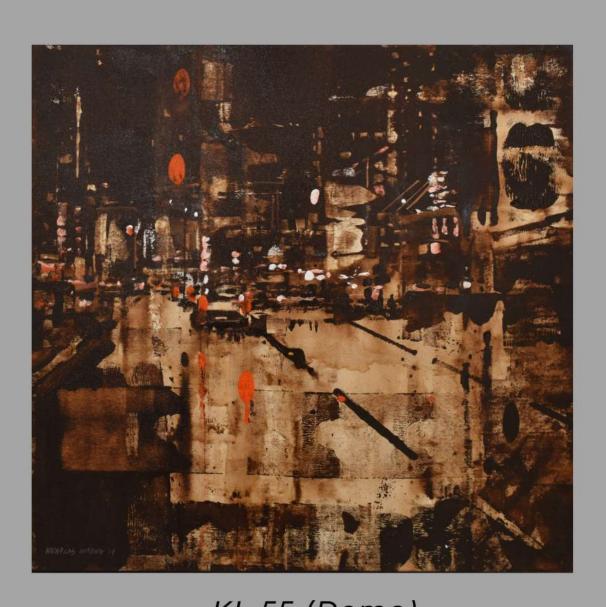


KL 39
36 x 36 cm | Oil on board | 2018





KL 59 61 x 61 cm | Oil on canvas | 2019



KL 55 (Demo) 61 x 61 cm | Oil on canvas | 2019



Sephora (KL58)

61 x 61 cm | Oil on canvas | 2019





KL 57

102 x 102 cm | Oil on canvas | 2019



Composition In Olive green

122 x 122 cm | Oil on canvas | 2021



9 String

76 x 76 cm | Oil on canvas | 2021





Timbre (KL67) Jalan Tun HS Lee (SOLD)

91 x 91 cm | Oil on board | 2020



Twilight in Brickfields (KL74)

122 x 122 cm | Oil on board | 2020



Precipice (KL 72)

91 x 91 cm | Oil on board | 2020





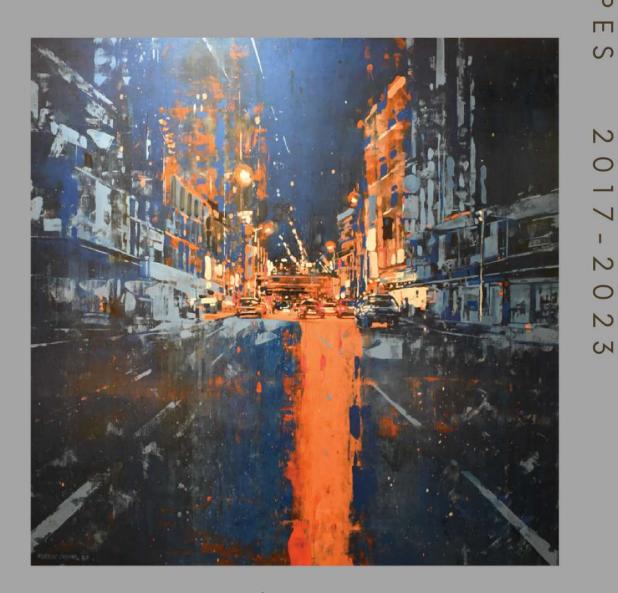
Strive (KL76) -Brickfields

102 x 102 cm | Oil on board | 2020



Surge (KL77) Brickfields

122 x 122 cm | Oil on board | 2020



Survive (KL75) Brickfields

102 x 102 cm | Oil on board | 2020





Threshold (KL79)

91 x 91 cm | Oil on board | 2020



Purge (KL78)

61 x 91 cm | Oil on board | 2020



Lumen (KL70) - Petaling Street

153 x 153 cm | Oil on canvas | 2020



## NICHOLAS CHOONG



Hang Lekiu in Blue

122 x 122 cm | Oil on board | 2019

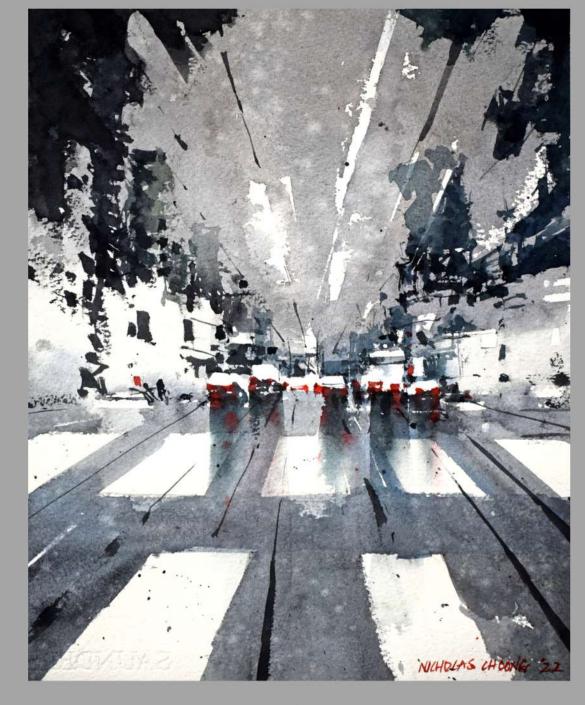


## CITYSCAPES IN WATERCOLORS

#### **BACK TO BASICS**

It is known that one of Nicholas' first mediums was watercolour. Its principles of contrast and brushwork are prominent in all of his work to this day; here he demonstrates his expertise with a simple but no less valuable artistic medium.



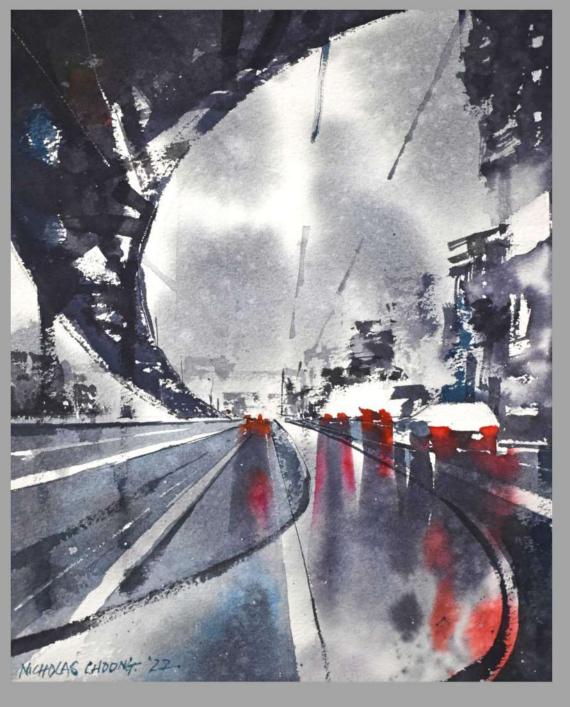


Orion



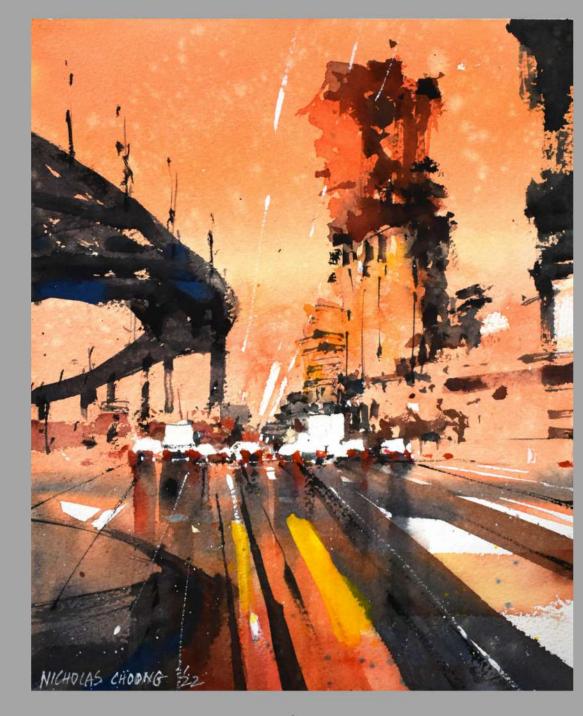
Poseidon

23 x 29 cm | Watercolor on Paper | 2022

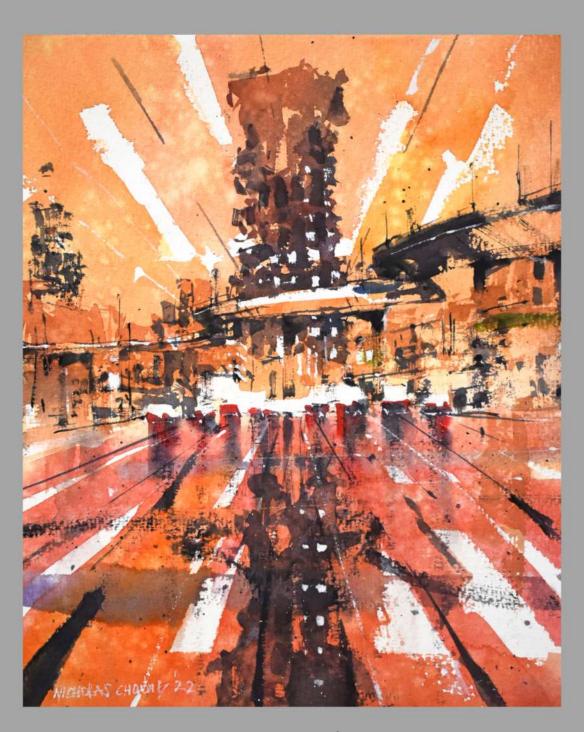


Omega



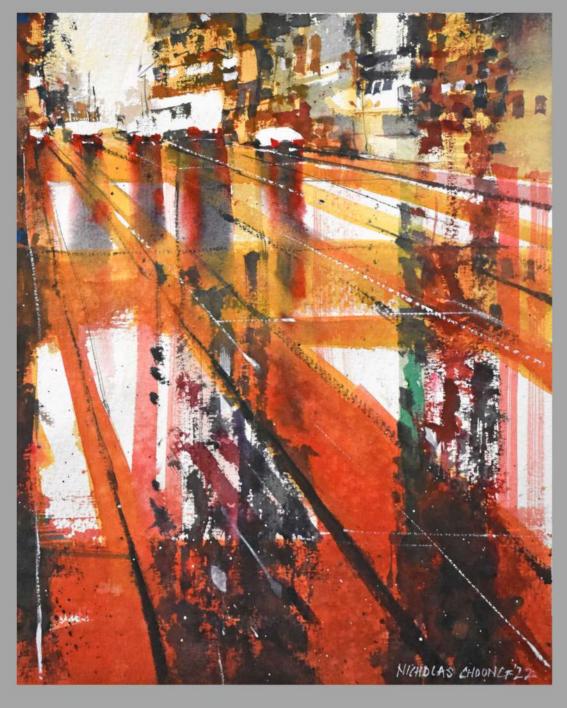


Riga



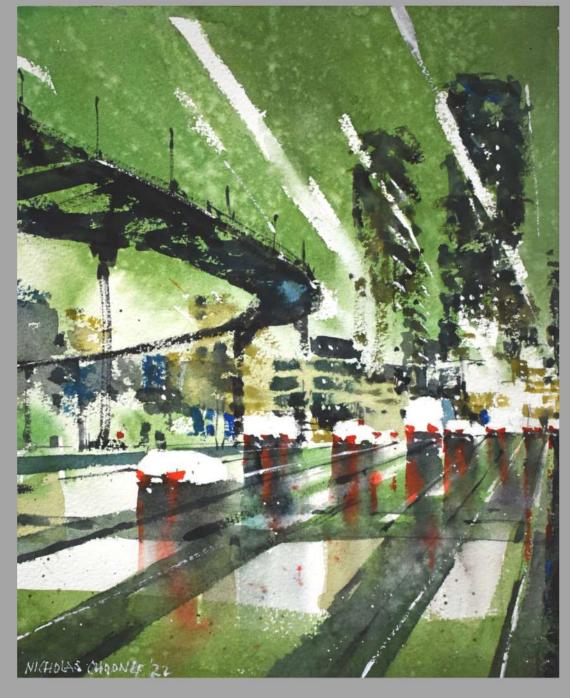
Phoenix

23 x 29 cm | Watercolor on Paper | 2022

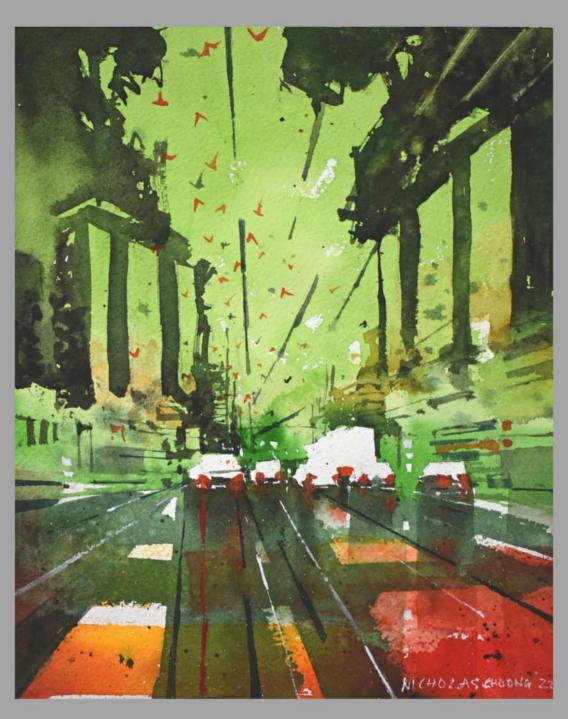


Persephone



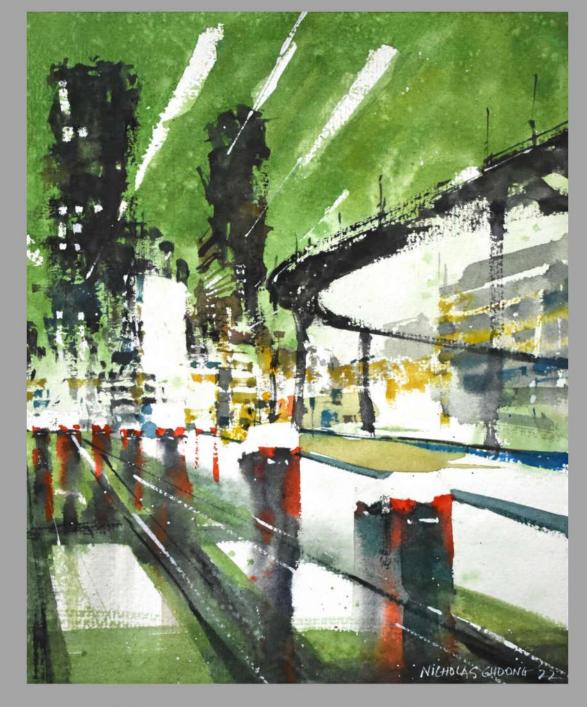


Sirius 1 (Part Of A Piptych)



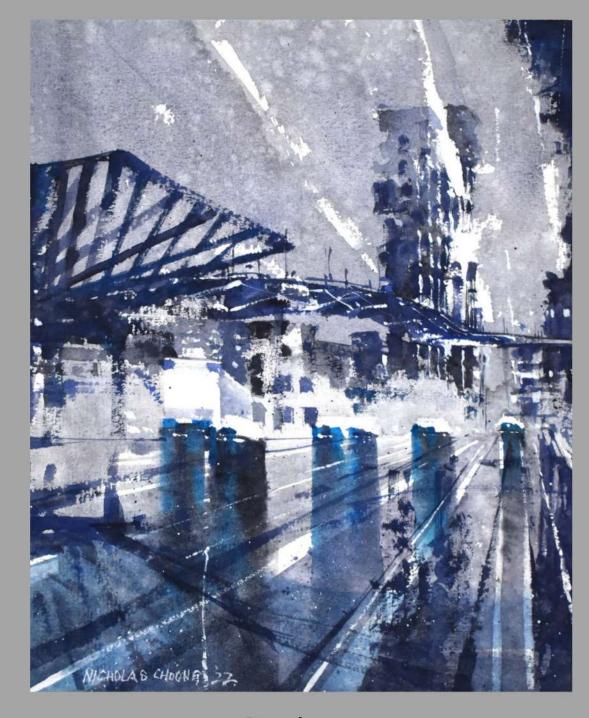
Osiris

23 x 29 cm | Watercolor on Paper | 2022



Sirius 2 (Part Of A Piptych) (SOLD)



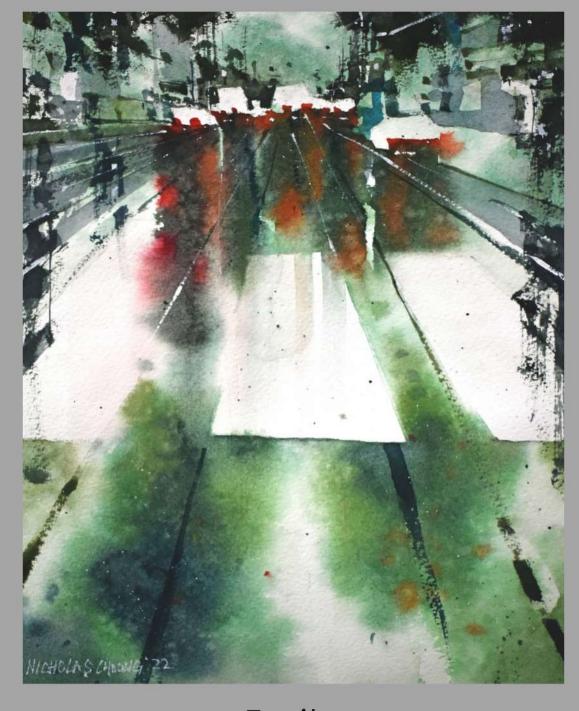


Orpheus



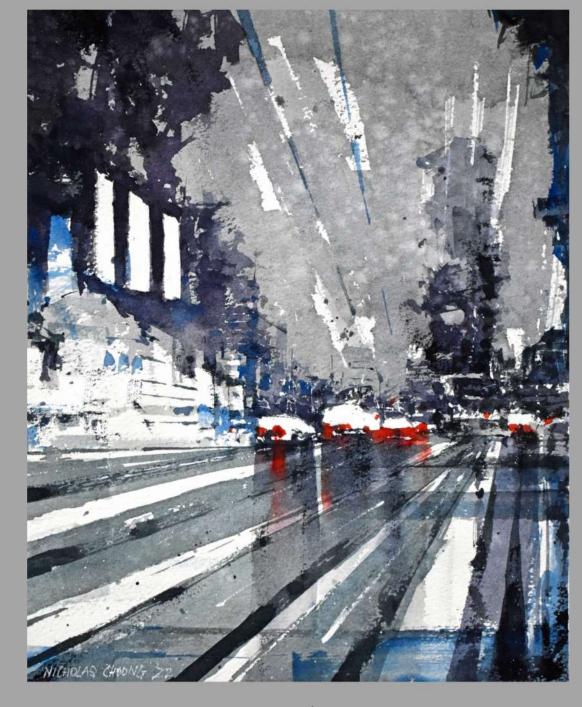
Ares

23 x 29 cm | Watercolor on Paper | 2022



Epsilon





Hezios



Polaris

23 x 29 cm | Watercolor on Paper | 2022



Venus (SOLD)



22



Composition No. 9 (SOLD)

23 x 29 cm | Watercolor on Paper | 2021



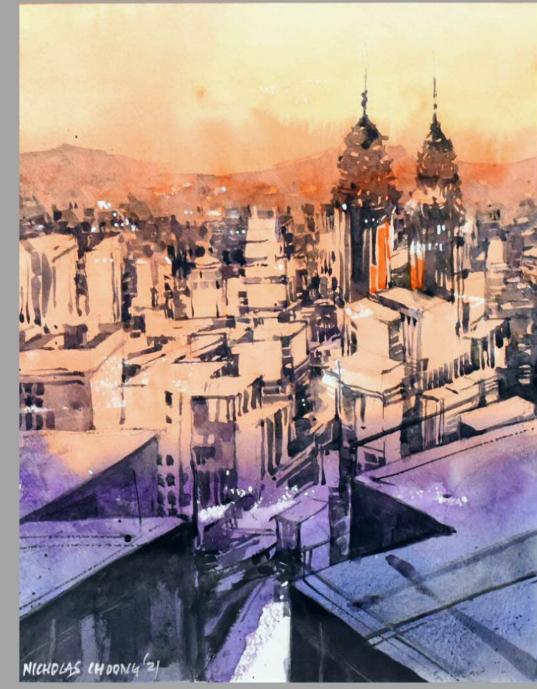
Composition No. 10

23 x 29 cm | Watercolor on Paper | 2021



Composition No. 11 (SOLD)





Composition No. 12 (SOLD)



Composition No. 14

23 x 29 cm | Watercolor on Paper | 2021



Composition No. 13 (SOLD)





Art WeMe Contemporary Gallery features established and mid-career international artist. Based in Kuala Lumpur (Malaysia) with a gallery in Carmel-By-The-Sea (California, United States) and a consulting office in Singapore.

Art WeMe believes art exploration is an amazing journey that is both personal and engaging. Once embarked, the exciting journey provides us a boundless media to individualise our personal value, accomplishment and success. It's our vision to introduce art that adds great dynamism to various spaces: personal, home, work, and social. Wether you are just beginning to buy art or looking to add to your existing collection, the gallery's exquisite artworks will intrigue your imagination and interest.

唯美藝術畫廊以知名和處於職業生涯中期的國際藝術家為特色。 總部位於吉隆坡(馬來西亞),在 Carmel-By-The-Sea (美國加利福尼亞州)設有畫廊,在新加坡設有諮詢辦公室。

唯美相信藝術探索是一段既個人化又引人入勝的奇妙旅程。一旦 啟程,激動人心的旅程為我們提供了一個無限的媒介來個性化我 們的個人價值觀、成就和成功。我們的願景是引入藝術,為各種 空間增添活力:個人、家庭、工作、社交。無論您是剛剛開始購 賈藝術品還是想增加現有收藏,畫廊的精美藝術品都會激發您的 想像力和興趣。





#### ART WEME CONTEMPORARY GALLERY

MALAYSIA Lot 2.100.00 & 2.101.00 166 Jalan Bukit Bintang, Pavilion Elite, 55100 Kuala Lumpur

Operation Hours
Daily from 10am - 9pm
Including weekends and public holidays



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