



- Duo Exhibition -

REMINISCENCE

Yap Chin Hoe Tony Ng

7-19 JULY 2022



Art WeMe
Contemporary Gallery
Malaysia | Singapore | USA

唯美艺术画廊

R E M I N / S C E N C E

Art WeMe Contemporary Gallery is glad to present Reminiscence: Yap Chin Hoe & Tony Ng duo exhibition. The duo show features ordinary objects in paintings by two Malaysian Chinese artists: Yap Chin Hoe and Tony Ng, weaving their life memory with beautiful Peranakan ceramics and batik cloths. Their paintings deliver not only a scene of delicate culture legacies, but also expresses artists' deep connection with family / root, the origin where further inspired their art to deliver humanity care.

“忆意”双人展展示了两位马来西亚华人艺术家叶振和（Yap Chin Hoe）和黄则强（Tony Ng）在绘画中展现常民文物；精美的土生华人瓷器和蜡染布交织出过往的生活记忆。他们的画作不仅仅是传达了精致的文化遗产，更是表达了艺术家与家庭/根之间的深厚连结，进而在影响他们的艺术创作，传达人性的关怀。

REMIN / SCENCE

Yap Chin Hoe was born in 1970 in Selangor. He became a full-time artist upon his graduation from the Malaysian Institute of Arts in 1991 and also obtained a Double Major in Oil Painting and Printmaking. Yap's works received an award and displayed in 1990's Young Contemporary Artists Exhibition in Kuala Lumpur. He was titled finalist in PNB National Creative Art Competition in 1997. Yap Chin Hoe's solo exhibitions include Joyful Encounter, The Gallery at Starhill, Kuala Lumpur (2009), Serendity, Artfolio, Singapore (2007). Group exhibitions include Hijau III Loving Nature Group Exhibition at Wisma Kebudayaan Soka Gakkai Malaysia (2017).

叶振和于 1970 年出生于雪兰莪。1991 年从马来西亚艺术学院毕业后成为全职艺术家，拥有油画和版画双学位。1990 年在吉隆坡举行的青年当代艺术家展并获得了奖项。1997 年入围 PNB 全国创意艺术比赛的决赛圈。叶振和的个展曾在 Joyful Encounter 和吉隆坡 Starhill 画廊 (2009)，新加坡 Serendity, Artfolio (2007) 举办。群展地点包含马来西亚 Wisma Kebudayaan Soka Gakkai 的 Hijau III Loving Nature (2017 年)。

R E M I N / S C E N C E

Tony Ng was born in 1980. He received Diploma in Fine Art from Kuala Lumpur College of Arts and also completed art restoration course at Accademia Riace in Italy. Tony Ng is an emerging Malaysian artist who focuses on aesthetics of batiks in paintings. He transforms a culture legacy to a unique subject in contemporary art.

黄则强出生于 1980 年。他获得了吉隆坡艺术学院的美术文凭，并在意大利的 Accademia Riace 完成了艺术修复课程。Tony Ng 是新一代的马来西亚当代艺术家，专注在以绘画呈现蜡染布之美，以独到的概念将文化资产转变为当代艺术主题。



YAP CHIN HOE



YAP CHIN HOE

叶
振
和



B. 1970 Kelang , Selangor, Malaysia

Chin Hoe has finessed a refreshing contemporary interpretation of classic Western still-life – the Oriental antique-wares bring grace and poise to an otherwise traditional theme. Intricate details – the flutter of dragonfly wings, phoenix flapping its wings, soft tendrils of foliage, graceful translucent drapes – and a more vivid palette have infused his recent artworks with new vitality. His delicate brushstrokes reveal a meticulous quest to capture the ethereal quality of the antique porcelain, while brilliantly coloured Nyonya and batik fabric serve as a counterpoint to the austerity of the blue and white china. The image of raucous Peranakan revelry comes to mind when flamboyant tapestries are paired with equally dramatic wares.

叶振和的作品对西方经典的静物画做了全新的尝试，从东方古董物件表现优雅恬静的风格。细致的细节如蜻蜓翅膀的震动、凤凰振翅、枝叶卷须的柔软、优雅的纱帘，透过他的色彩缤纷的色盘，调配具有新生命力的作品。他精致的笔触完美呈现瓷器之美，与色彩鲜艳的娘惹和蜡染织物呈现动态与静态相互交映的对比，艺术家借此呈现土生华人家庭既热闹又典雅的一面。

Education	1991	Diploma in Fine Art, Malaysia Institute of Art Double major in Oil Painting & Print Making
Solo	2010	Tanjong Heritage Art Competition (3rd Prize in Oil & Acrylic)
Exhibitions	2009	"Joyful Encounter", The Gallery @ Starhill, Kuala Lumpur, Malaysia
	2007	"Serendipity", Artfolio Gallery, Singapore
	2004	"Tranquility", Artfolio Gallery, Singapore
	2001	"The Oriental Passage", Art Space Aoki, Schizuoka, Japan
Selected	2021	Artober CIMB, The Element By Westin, Kuala Lumpur
	2005	"Tapestry", 2 Men Show, American Club, Singapore
Group	2004	The Framing Concept & Gallery Show
	2000	Pameran Tanpa Tajuk, Galeri Shah Alam "Aspirasi 2000", Pulau Langkawi
Exhibitions	1999	"Out of Flood", Galeri Wan
	1998	Footprint - Line of Continuity, Galeri Wan
	1997	PNB National Creative Art Competition
	1995	"To Mother with Love", Café Gallery, Isetan
	1992	8x6 Watercolour Exhibition, Maybank Gallery
	1990	Pameran Bakat Muda Sezaman, Balai Seni Lukis Negara

An abstract painting featuring three dragonflies. The dragonflies are rendered with dark, textured wings and bright orange-yellow accents on their bodies and legs. They are positioned across the middle of the frame, appearing to fly over a light blue-grey, textured surface that resembles water or a misty ground. The background is a mix of dark, moody tones and a lighter, textured grey. The overall style is expressive and painterly, with visible brushstrokes and a rich, tactile quality.

ART

WORKS



Perfect Day I, 92 x 168 cm, Acrylic on canvas, 2021



Turquoise Dream, 122 x 122cm, Acrylic on canvas, 2021



Awaiting II, 91.44 x 121.92cm, Acrylic on canvas, 2021

TONY NG

黄
则
强





TONY NG

黄
则
强

B. 1980 Selangor, Malaysia

For many of us, beauty is a sense of perfection. For Tony, beauty means meaningful moments in life. Life is not always perfect, but all the sweet and bitter moments make our life remarkable and beautiful. In Tony's paintings, he uses traditional Malaysian art form – batik, vivid wax-resist dyeing colors and patterns, and folds on clothes to represent the precious lives of good and bad memories intertwined. Everything that happens in our lives are not always happy. Failure and loss are inevitable and sometimes are unpredictable, but trying to face challenges can leave more beautiful mark on our life path.

对于我们许多人来说，美代表着完美。对于黄则强来说，美来自于生活中每个有意义的时刻。生活并不总是完美的，但所有甜蜜和苦涩的时刻都让我们的生活变得不凡。在黄则强的画作中，他运用马来西亚传统的文物：蜡染，一种带有鲜艳色彩与图案的蜡染织品，并借用织品上的褶皱来表现生命中的起伏不定。艺术家认为我们生活中发生的一切并不总是幸福的。失败和失去是不可避免的，甚至不可预知，但只要我们努力面对，这些挫折就会在生命里留下美丽的印记。

Education

Diploma in Fine Art, Kuala Lumpur Collage of Arts
Completed art restoration course, Accademia Riace, Italy

Public Collections

Mandarin Oriental Hotel
Sokai Gakkai Malaysia (SGM)
Tan Sri Surin Upatkoon @ Lau Kim Khoo
Aaron Banett (Singapore)
Alexander and Laura Van Dijk (USA)
C. Viknesh Nambiar
Perlis State Art Gallery

Awards

2004 Best Comic Drawing (3rd Prize in Illustration Category)
2003 Tanjong Heritage Art Competition (3rd Prize in Oil & Acrylic)

Selected Solo Exhibitions

2015 The Beauty of Faith, The Art Square Gallery, Kuala Lumpur

Selected

Group

Exhibitions

2022	CIMB Artober–Hotel Art Fair, Element Hotel, Kuala Lumpur
2022	Affordable Art Fair Singapore
2022	Art & Soul CIMB, Menara KEN TTDI
2022	Reminiscence: Yap Chin Hoe & Tony Ng Duo Exhibition, Art WeMe Contemporary Gallery, Kuala Lumpur
2022	Art For Art : Art Gala by Art Expo Malaysia
2021	Aesthetic Vibes : Voon Kim Cheong & Tony Ng Duo Show, Art WeMe Contemporary Gallery, Kuala Lumpur
2021	CIMB Artober, Malaysia
2019	Affordable Art Fair, Singapore
2018	Affordable Art Fair, Singapore
2018	Remix-Malaysian artists show group Exhibition at Art WeMe Contemporary Gallery
2018	Multi_Racial Malaysia Art Exhibition 2018 Penang
2017	Affordable art fair Singapore 2017
2016	SAYANG SENI 1.0, An Art Lover's Affair
2015	Group Exhibition at JETH Gallery
2015	National Day Art Exhibition (City Art Gallery)
2015	Group exhibition in Qingdao, China / Mongolia
2015	Malaysia-China Friendship Arts Exchange Exhibition
2014	Pameran Terbuka'14 (Shah Alam)
2014	National Day Art Exhibition (City Art Gallery)
2014	National Visual Arts Gallery Open Show Malaysia
2013	National Day Art Exhibition (City Art Gallery)
2012	National Day Art Exhibition (City Art Gallery)



ART

WORKS



Red #1, 91.4 x 182.8cm, acrylic on canvas, 2019



Embracement Of Colour 2, 78 x 59cm, mixed media, 2020

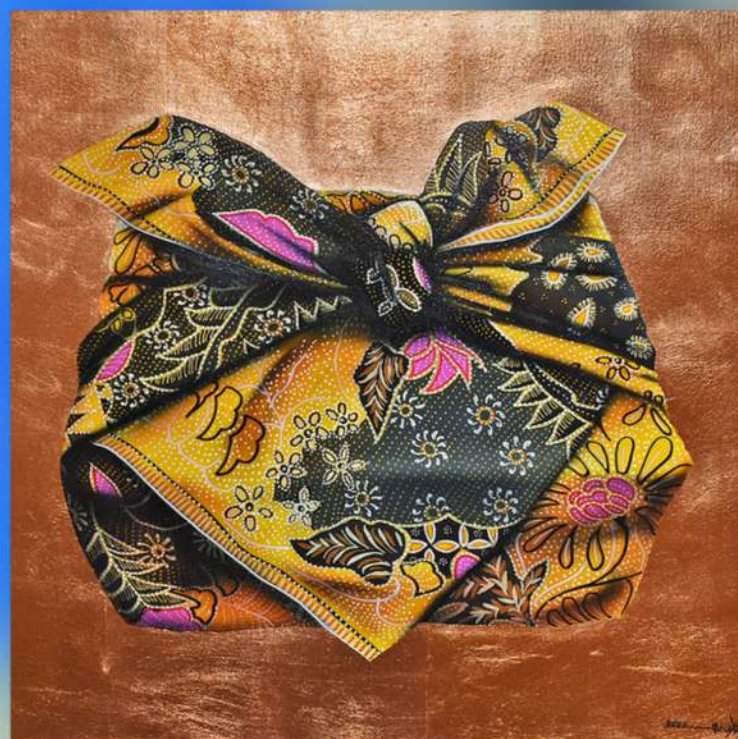
Colorize • Colorlife #13
61 x 61cm
Acrylic on canvas
2022



Colorize • Colorlife #14
61 x 61cm
Acrylic on canvas
2022



Colorize • Colorlife #12
61 x 61cm
Acrylic on canvas
2022



Colorize • Colorlife #15
61 x 61cm
Acrylic on canvas
2022





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Art WeMe Contemporary Gallery is a Malaysia-based contemporary art gallery, has one branch in Carmel-By-The-Sea (California, United States) and one office in Singapore. We feature mid-career and established artists to art collectors around the world. We also provide professional art consultancy and art commissioning services that adds great dynamism to your various needs.

In Art WeMe, we showcase original artworks by mid-career and established artists to art lovers around the world; we believe the passion for art is most intense and joyful when the experience is shared with family and friends (“We”). Conversely, we also believe art exploration is an enlightening journey that is both personal & incredibly engaging; once embarked, it provides a boundless media to express your creativity, success, accomplishment and values (“Me”).



WEBSITE



FACEBOOK



INSTAGRAM

ART WEME CONTEMPORARY GALLERY

MALAYSIA

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55100 Kuala Lumpur

Operation Hours

Monday - Friday: 10am - 8pm

Saturday - Sunday: 10am - 9pm



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