

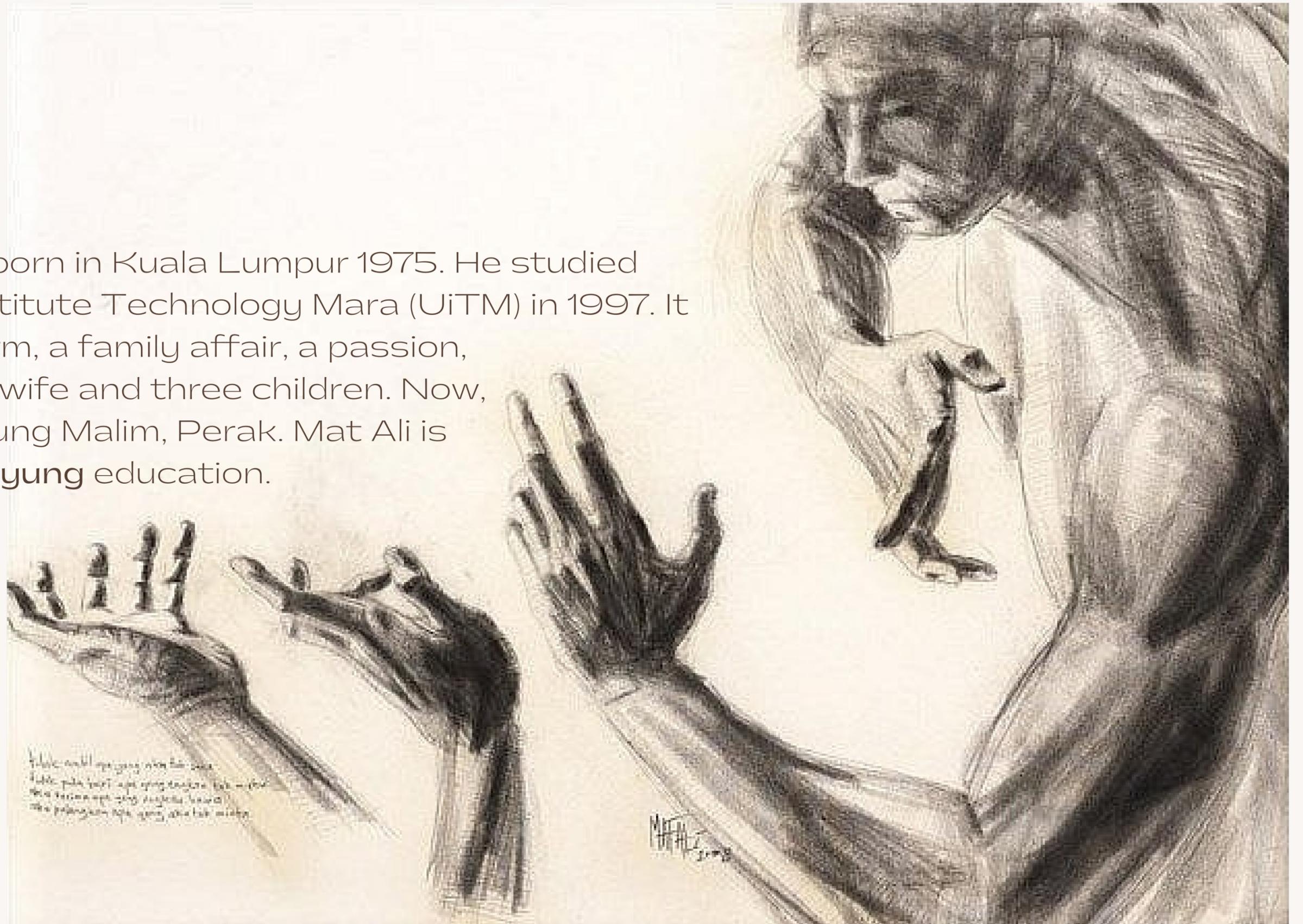


MATT ALLI
MATT SOM



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Mat Ali Mat Som, was born in Kuala Lumpur 1975. He studied Fine Art, University Institute Technology Mara (UiTM) in 1997. It is, for want a better term, a family affair, a passion, Mat Ali shares with his wife and three children. Now, primarily based in Tanjung Malim, Perak. Mat Ali is inspired by his **Silat Gayung** education.





Kuda-Kuda Merdeka Solo Painting Exhibition, Artoutlet, Publika, Kuala Lumpur, May 2018



MAT ALI
MAT SOM

SOLO EXHIBITION

- 2009 Dendam Tak Sudah, Metro Fine Art Gallery, Kuala Lumpur
- 2013 Unsung Heroes, Museum of Asian Art, University Malaya, Kuala Lumpur
- 2018 Kuda - kuda Merdeka, Art Row, Kuala Lumpur

GROUP EXHIBITION

- 2012 Asia Contemporary Art Show, Hong Kong
- 2012 Bridging Culture, Rosella Gallery, Singapore
- 2012 Lineage, Art Accent Gallery, Kuala Lumpur
- 2012 Artriangle, National Art Gallery, Kuala Lumpur

AWARDS

- 1997 3rd Prize Winner in KL Central Sculpture Contest
- 1999 Honourable Mention at the Phillip Morris Malaysia Arts Awards, Kuala Lumpur



MUSEUM OF ASIAN ART PRESENT

UNSUNG HEROES

a 2nd solo by MAT ALI MAT SOM

7 DEC 2013 - 7 JAN 2014





Artworks

MAHA
2010

سید علی حسینی

**Colek
Kerambit**

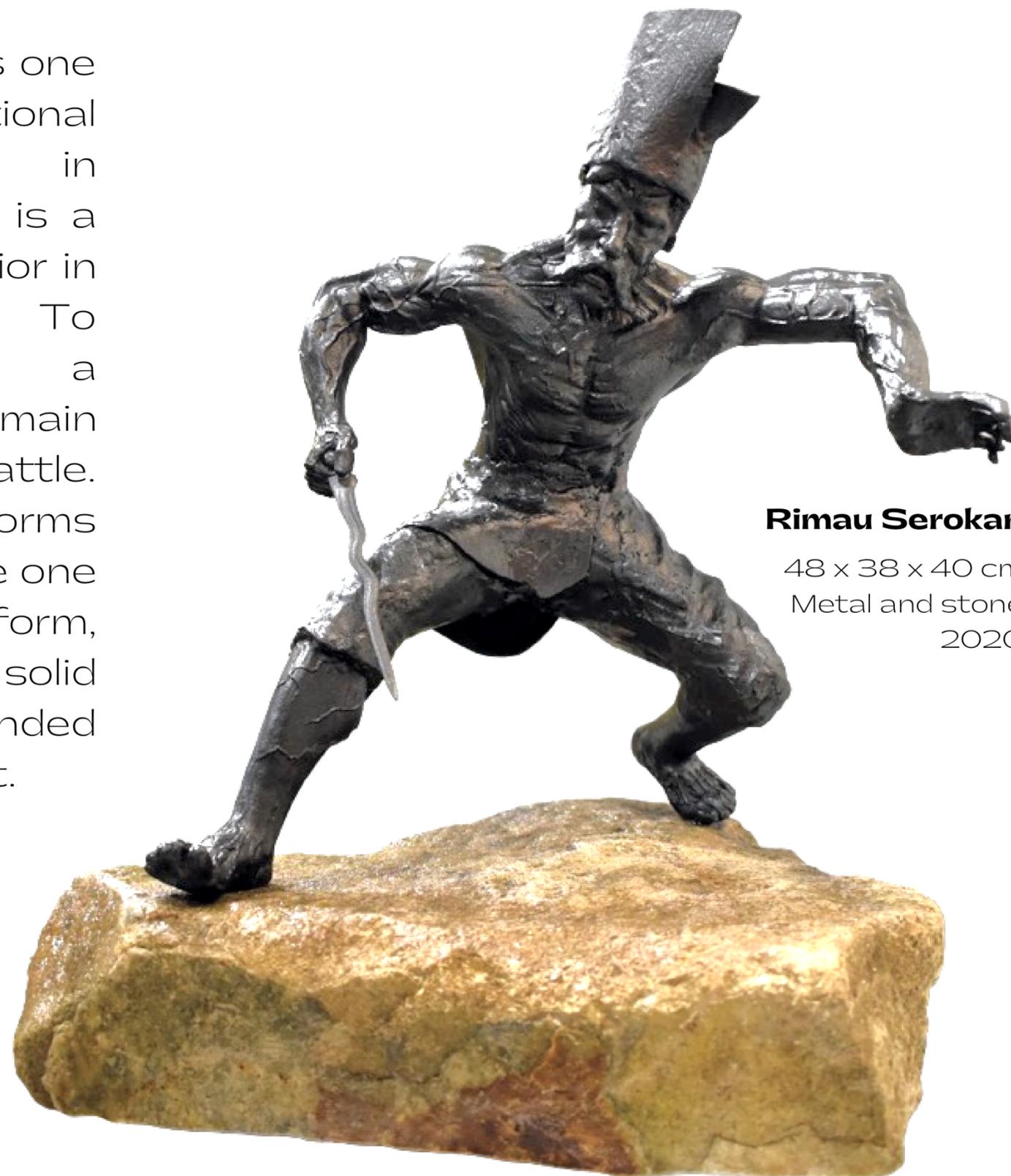
58 x 43 x 40 cm
Metal and stone
2020



Silat movement is one of the traditional performances in Malay Culture. It is a posture of a warrior in perfect balance. To obtain victory, a warrior has to remain standing in battle. There are many forms in silat. But before one could make any form, one needs a solid foundation grounded just like martial art.

Rimau Serokan

48 x 38 x 40 cm
Metal and stone
2020





Mitochondria #3

91.4 x 64 x 33.5 cm
Metal and acrylic
2019

Mitochondria sequence is stimulated through the biologic term “Mitochondria”, as “the powerhouse of the cell” that produces cellular electricity for the cell growth. Mitochondria exists in the human body, as well as generates energy sources for plant life and animals. Mitochondria sculptures visualise the term of electricity and seriously change it into the photograph of warrior. A warrior is continually steady, neither defensive nor aggressive; therefore, to continue to be clamant alarm to defend their life, family, properties, as well as desires. Once a warrior is defeated, a lifestyles additionally reaches the end.



Mitochondria #2

Mat Ali Mat Som
64 x 44 x 93 cm
Metal and wood
2019



Kunci Tarung 120 x 120 cm, acrylic on canvas, 2018



Kunci Menang 120 x 120 cm, acrylic on canvas, 2018



The Silat Series was inspired by the main subject matter "Kuda". It is derived from the Malay word, "Horse". The horses represent resilience and stability. Horses are beasts of majesty and power. Even during times of war and strife, these animals represent stability and sure-footedness. Perhaps, that is the reason the term kuda-kuda is used in the ancient martial art. Mat Ali painting is a synonym as a silat movements, which explains the steps of kuda-kuda.

The backstories of these paintings are the swift movements of warriors that were intended to stop and locks the attacks from their opponent in order to defeat them. The uses of these three color palette, which is black, white and red symbolises the firm and accuracy of the attacks and movements made by a warrior in order to win a battle. While, the horses in the background depicts the strengths and agile movements of a warrior in battle.



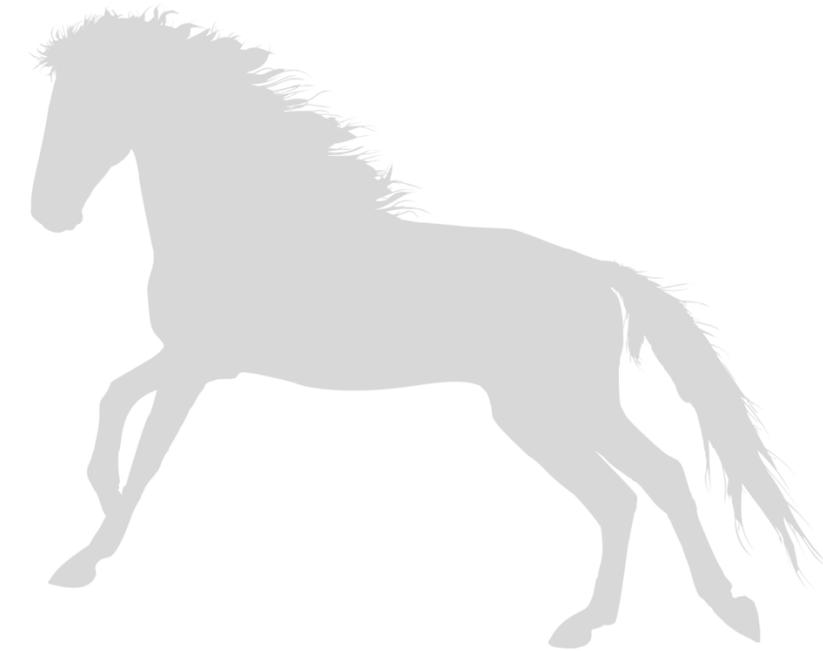
Kuda- Kuda Juang 140 x 140 cm, acrylic on canvas, 2018

A spiritual strength taken from the earth and all elements surrounding, gathered to make the warriors highly spiritualised to win the combat.



Pasak Bumi

86 x 104 cm, acrylic on canvas, 2018





Gerak Juang 120 x 120 cm, acrylic on canvas, 2018



Kuda-Kuda Panji 122 x 120 cm, acrylic on canvas, 2018



Pacu Sederap 118 x 122 cm, acrylic on canvas, 2018



Sederap Gagah 123 x 123 cm, acrylic on canvas, 2018



The Blue Gold
137 x 121 cm, acrylic on canvas, 2018



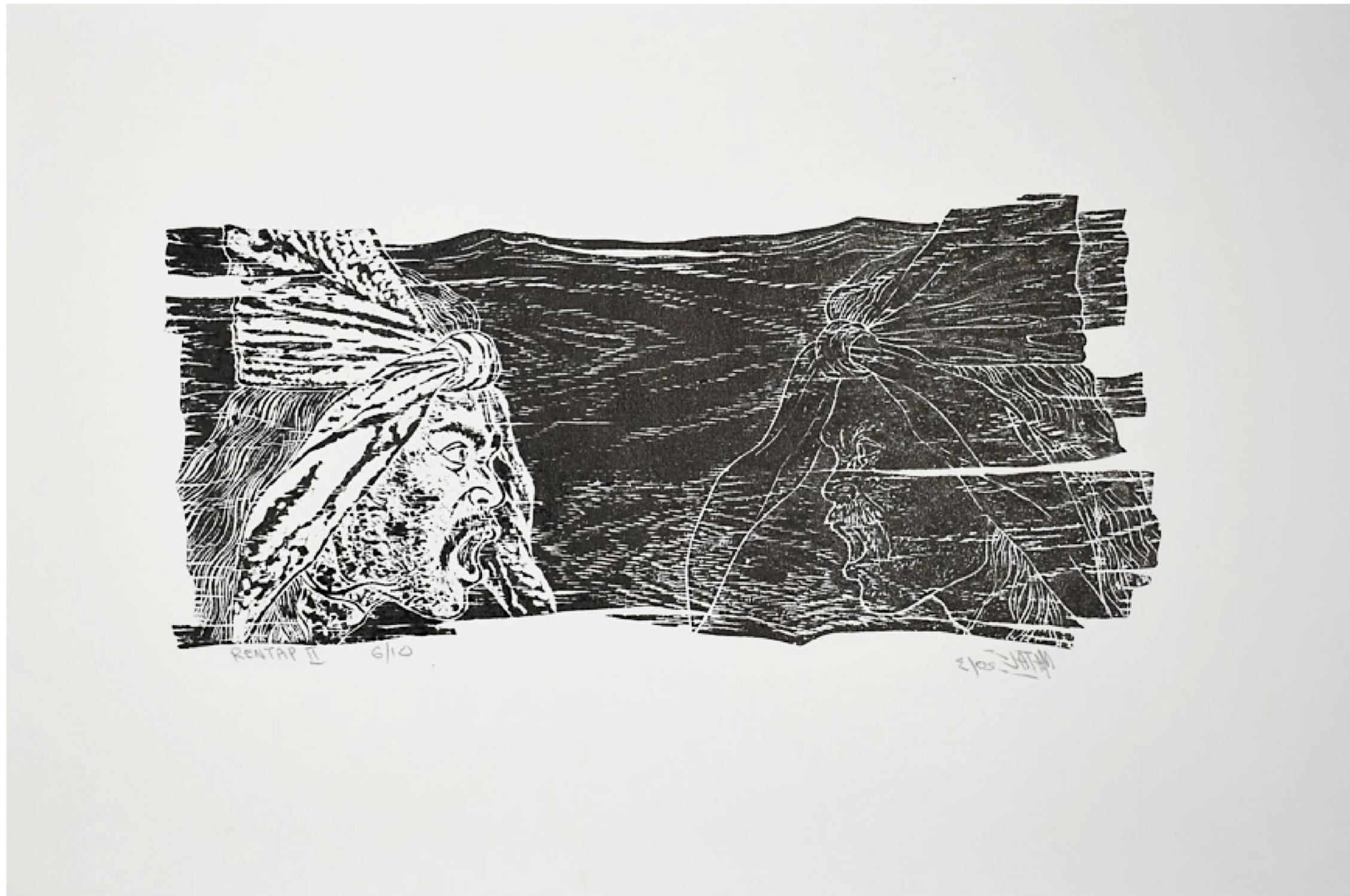
Rentap

46 x 30 cm, woodcut on paper, 2013



Juang

46 x 30 cm, woodcut print on paper, 2013

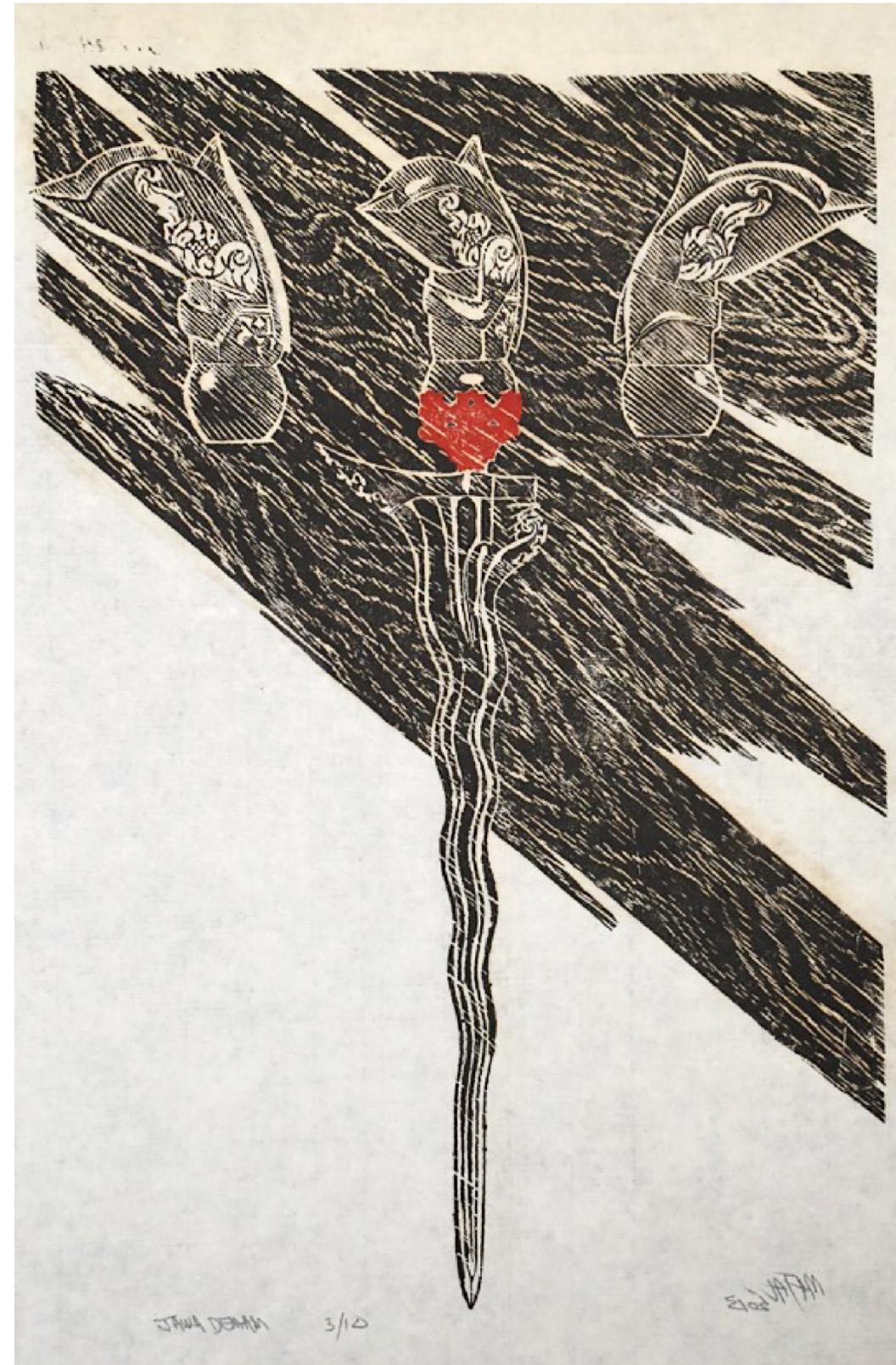


Rentap II

46 x 30 cm, woodcut print on paper, 2013

Jawa Demam 6/10

30 x 46 cm, woodcut print on paper, 2013



Jawa Demam 3/10

30 x 46 cm, woodcut print on rice paper, 2013



Wood Stool 1 (SOLD)

30 x 25 x 14 cm, wood stool, 2019



Wood Stool 2 (SOLD)

18 x 20 x 14 cm, wood stool, 2019



Wood Stool 3 (SOLD)

22 x 21 x 13 cm, wood stool, 2019



Art WeMe
Contemporary Gallery
唯美艺术画廊

Art WeMe Contemporary Gallery features established and mid-career international artist. Based in Kuala Lumpur (Malaysia) with a gallery in Carmel-By-The-Sea (California, United States) and a consulting office in Singapore.

Art WeMe believes art exploration is an amazing journey that is both personal and engaging. Once embarked, the exciting journey provides us a boundless media to individualise our personal value, accomplishment and success. It's our vision to introduce art that adds great dynamism to various spaces: personal, home, work, and social. Whether you are just beginning to buy art or looking to add to your existing collection, the gallery's exquisite artworks will intrigue your imagination and interest.

唯美藝術畫廊以知名和處於職業生涯中期的國際藝術家為特色。總部位於吉隆坡（馬來西亞），在 Carmel-By-The-Sea（美國加利福尼亞州）設有畫廊，在新加坡設有諮詢辦公室。

唯美相信藝術探索是一段既個人化又引人入勝的奇妙旅程。一旦啟程，激動人心的旅程為我們提供了一個無限的媒介來個性化我們的個人價值觀、成就和成功。我們的願景是引入藝術，為各種空間增添活力：個人、家庭、工作、社交。無論您是剛剛開始購買藝術品還是想增加現有收藏，畫廊的精美藝術品都會激發您的想像力和興趣。



Art WeMe
Contemporary Gallery

唯美艺术画廊



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ART WEME CONTEMPORARY GALLERY

MALAYSIA

Lot 2.100.00 & 2.101.00

166 Jalan Bukit Bintang,

Pavilion Elite,

55100 Kuala Lumpur

Operation Hours

Daily from 10am - 9pm

Including weekends and public holidays



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