



LIM

A N A P P L E , A W O R L D

KIM HAI



Art WeMe
Contemporary Gallery

唯美艺术画廊

LIM
AN APPLE, A WORLD
KIM HAI

“THE APPLES IN MY PAINTINGS IS FULL OF LIFE,
HUMANITY AND SPIRIT. APPLES COME IN VARIOUS
FORMS AND COLORS, JUST LIKE EVERY HUMAN BEING
CREATES ALL KINDS OF LIFE JOURNEYS.”

“我所画的苹果富有生命力、人性与使命。苹果有各种颜色与型态，就像形形色色的人生。”

BY LIM KIM HAI 林金海

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LIM KIM HAI 林金海

B. 1950 SELANGOR, MALAYSIA



Lim Kim Hai was born in 1950. He studied at Nanyang Academy of Fine Arts, Singapore and Ecole Nationale Supérieure des Beaux Arts, Paris. He won the Golden Award from Salon des Artistes Français, Paris in 1982, Silver from Salon Internationale, Du Val D' Or, France in 1984; Prix Henri Lehmann from Institut de France, Académie des Beaux Arts in 1986. Many of Lim's paintings are acquired by Hong Leong Bank Berhad, Malayan Banking Berhad, RHB Bank Berhad, United Overseas Bank Limited and The Embassy of France in Singapore.

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| Awards | 1987 Gabler and Pubse Awards, 52e Salon des Beaux Arts, Enghien-les-Bains, France |
| | 1986 Prix Henri Lehman - Peinture Award Institute de France, Académie des Beaux Arts |
| | 1986 Rotary Club Award, Salon de Mantes-la-Jolie, France |
| | 1984 Silver Award, Salon Internationale du Val d'or, France |
| | 1982 Golden Award, Salon des Artistes Français, Paris, France |

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Solo
exhibitions

- 2023 | ONE ART Taipei, Metropolitan Premier Taipei Hotel, Taipei, China
- 2022 | An Apple, A World, Art WeMe Contemporary Gallery, Kuala Lumpur, Malaysia
- 2020 | Harmony by Lim Kim Hai, Vallette Gallery, Kuala Lumpur, Malaysia
- 2018 | Boundless: The Art of Kim Hai Lim, The Ngee Ann Kongsi Galleries 1 & 2, Nanyang Academy of Fine Arts, Singapore
- 2017 | Dialogue: Lim Kim Hai Solo Art Exhibition, Nanman Art Gallery, Singapore
- 2013 | Optical Optimism, 69 Fine Art Gallery, Kuala Lumpur, Malaysia
- 2003 | The New Straits Times Press Berhad, Malaysia
- 1992 | Malaysia Art House Gallery, Malaysia
- 1992 | Bali Seri, Malayan Banking, Malaysia
- 1991 | Yves Fay Gallery, Paris, France
- 1991 | Galerie Akka Valmay, Paris, France
- 1990 | Galerie Bernanos, Paris, France
- 1990 | Galerie Akka Valmay, Paris, France
- 1988 | Hotel Meriden. Singapore
- 1988 | National Museum, Singapore
- 1988 | Valmay Art Gallery, Paris, France

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Selected
group
exhibitions

- 2022 | Affordable Art Fair Singapore
- 2022 | Art & Soul CIMB, Menara KEN TTDI
- 2014 | A Collection of the Contemporary Chinese Malaysia Artists, Impress Studio Kuala Lumpur, Malaysia
- 2014 | Artists Art Fair Malaysia 2014, Younie Gallery, Malaysia
- 2008 | Nanyang 70 Years After: A Reunion of Artists in the Academy, NAFA Galleries 1, 2 & 3 Nanyang Academy of Fine Arts, Singapore
- 2001 | Group Pont Des Arts and Malaysia artists exhibition, Galerie Bernanos, Paris, France
- 1999 | Kim Hai Shih Wen Artist Studio, Malacca, Malaysia
- 1999 | Art Case Galleries Sdn. Bhd., Malaysia
- 1998 | NAFA 60th - Anniversary Alumni Art Exhibition, Singapore
- 1997 | NAFA Malaysia- Singapore Alumni Exchange Exhibition 97
- 1997 | Maybank Gallery, Kuala Lumpur, Malaysia
- 1996 | Asia Pacific Watercolour Painting Exhibition, National Taiwan Art Education Institute, Taiwan
- 1995 | Asian Watercolours 95, Thailand Cultural Centre, Bangkok, Thailand
- 1994 | Asian Watercolours 94, Galeri Petronas, Kuala Lumpur, Malaysia
- 1993 | Tai Te Art Gallery. Taiwan
- 1993 | Asian Watercolours 95, Nika Museum, Indonesia
- 1993 | Malaysia Watercolour Organisation. Galeri Petronas, Kuala Lumpur. Malaysia
- 1992 | Salon Figuration Critique, Paris, France
- 1992 | Salon Figuration Critique, Santillana, Spain
- 1991 | Salon Figuration Critique, Paris, France
- 1990 | Salon Figuration Critique, Paris, France

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Lim Kim Hai devoted himself to paint apples in his entire artist's career. He started drawing apples when he was studying at École Nationale Supérieure des Beaux-Arts in Paris, France. As a foreign art student needed to save money for living, apple became a common subject for Lim to develop his skills because it is one of cheapest object to buy. A simple and cheap object as an apple, it is also one of favorite subjects to the impressionism master Paul Cézanne. Cézanne's apple paintings feature visual arrangement that is consist of lights and shadows, composition and multiple perspectives to shape vivid characters of everyday objects we take for granted. For Lim, apple explains more than itself. Lim created 2 themes for his apple paintings: Harmony & Peace and Joyful Living that highlight Lim's perspectives of life.

马来西亚艺术家林金海在他的艺海生涯中一直致力于描绘苹果。他在法国巴黎国立高等美术学院学习时便开始画苹果。作为一名外国习画的学生为了节省材料开销，苹果容易取得并且便宜，渐渐成为林金海主要的练习素材。像苹果一样简单而廉价的物件，也是印象派大师保罗·塞尚最喜欢描绘的题材之一。塞尚的苹果画强调光影、整体构图和多重视角的视觉组合为主，他为日常上我们不以为意的物件刻画出生动的形象。对于林金海而言，他所描绘的苹果超越描绘物件外在形象。他的苹果画围绕着两个主题：“和谐与平静”，以及“愉悦的生活”，明白表现林金海对人生在世的看法。

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Lim established his art style by academic masters such as Titian, Nicholas Poussin and Eugène Delacroix. During his 17 years in Paris, he has experienced changes of art movements in Europe and he also absorbed modern art concepts from Wassily Kandinsky, Nicolas de-Staël and Victor Vasarely who gave new ideas of modern abstraction in France, as well as the Europe. Lines and colors compose various melodies on canvas just like chords and notations create music on sheet music by which leads modern art to different level. In Lim's apple paintings we can still see him to pay tribute to art masters that formed his foundation.

Colourboxes is the latest series created by the artist. He depicts apples in different perspectives and levels of ripening stages. They are randomly arranged on colorful lines and color boxes that imply every life journey has its position and it presents diversely and differently in the universe. In *Colourboxes*, apples are notations and, lines and color boxes are music chords. Apples represent human beings, everyone follows norms to build their life paths. We may look same but each of us is a unique exist in the universe. Lim composes his own movements to express all kinds of life journeys.

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Colourboxes 2021
Oil on canvas | 200 x 300cm

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Colourboxes 2021 (details)
Oil on canvas | 200 x 300cm

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Harmony & Peace series is covered with green or red apples on canvas that implies oppositions and conflicts cause unbalanced problems in human society; however, every civilization will find solutions to make harmony and peace ultimately. *Joyful Living* series highlights plump and thriving life. Sturdy and durable apples show different sheen and angle on the canvas. They seem floating on the canvas and create an infinite space on 2D canvas. For Lim Kim Hai, a person's life journey is filled with uncertainty and challenges. As an artist, making art is a constant challenge and his continue study on one subject – Apples is his life mission in art journey.

"和谐与平静" (*Harmony & Peace*) 系列在画布上布满着绿色或红色的苹果，暗示对立和冲突导致人类社会的冲突不断；然而，林金海相信每个文明都会找到最终实现和谐与和平的解决方案。"愉悦的生活" (*Joyful Living*) 系列描述着丰盈的生活；圆润饱满的苹果在画布上呈现出不同的光泽和角度，它们似乎漂浮在画布上，在平面画布上创造了无限的空间。对于林金海来说，一个人的人生旅程充满了不确定性和挑战。作为一名艺术家，创作艺术是一项持续的挑战，而描绘苹果百态是他坚定不移的主题，是他在艺术之旅中的毕生使命。

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Harmony & Peace 2018
Oil on canvas | 150 x 200cm



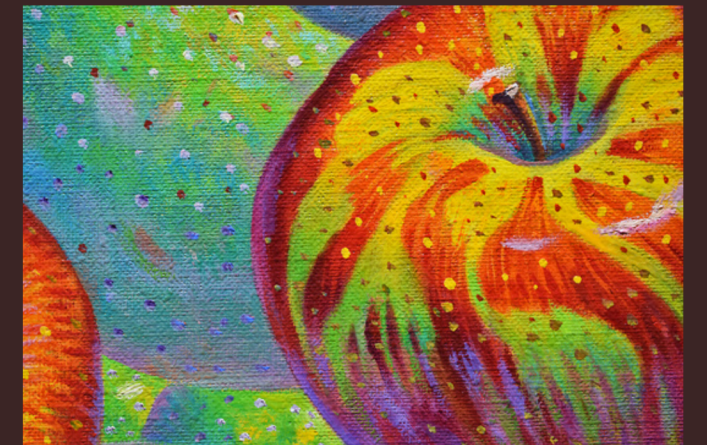
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Harmony & Peace 2008
Oil on canvas | 122 x 147 cm



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Harmony & Peace 2009
Oil on canvas | 150 x 200 cm



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Joyful Living series highlights plump and thriving life. Sturdy and durable apples show different sheen and angle on the canvas. They seem floating on the canvas and create an infinite space on 2D canvas. For Lim Kim Hai, a person's life journey is filled with uncertainty and challenges. As an artist, making art is a constant challenge and his continue study on one subject – Apples is his life mission in art journey.

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Joyful Living 2013
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Joyful Living 2013 (details)
Oil on canvas | 200 x 300 cm

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Joyful Living 2022 (SOLD)
Oil on canvas | 30.3 x 30.4 cm



Joyful Living 2019
Oil on canvas | 30 x 30 cm

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Joyful Living 2015
Oil on canvas | 45 x 45 cm

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Joyful Living 2022
Watercolor on paper | 58 x 77.5 cm



Joyful Living 2022
Watercolor on paper | 58 x 77.5 cm

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Harmony & Peace 2022
Oil on canvas | 120 x 120 cm



Harmony & Peace 2022
Oil on canvas | 120 x 120 cm

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Art WeMe Contemporary Gallery features established and mid-career international artist. Based in Kuala Lumpur (Malaysia) with a gallery in Carmel-By-The-Sea (California, United States) and a consulting office in Singapore.

Art WeMe believes art exploration is an amazing journey that is both personal and engaging. Once embarked, the exciting journey provides us a boundless media to individualise our personal value, accomplishment and success. It's our vision to introduce art that adds great dynamism to various spaces: personal, home, work, and social. Whether you are just beginning to buy art or looking to add to your existing collection, the gallery's exquisite artworks will intrigue your imagination and interest.

唯美藝術畫廊以知名和處於職業生涯中期的國際藝術家為特色。總部位於吉隆坡（馬來西亞），在 Carmel-By-The-Sea（美國加利福尼亞州）設有畫廊，在新加坡設有諮詢辦公室。

唯美相信藝術探索是一段既個人化又引人入勝的奇妙旅程。一旦啟程，激動人心的旅程為我們提供了一個無限的媒介來個性化我們的個人價值觀、成就和成功。我們的願景是引入藝術，為各種空間增添活力：個人、家庭、工作、社交。無論您是剛剛開始購買藝術品還是想增加現有收藏，畫廊的精美藝術品都會激發您的想像力和興趣。



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INSTAGRAM

ART WEME CONTEMPORARY GALLERY

MALAYSIA

Lot 2.100.00 & 2.101.00

166 Jalan Bukit Bintang,

Pavilion Elite,

55100 Kuala Lumpur

Operation Hours

Daily from 10am - 9pm

Including weekends and public holidays



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