

雷磊

LEI LEI

MOMENT OF GAZE



Art WeMe
Contemporary Gallery

唯美艺术画廊



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B. 1982

Buddha figures in caves inspired Lei Lei's sculptures. His figure sculptures appeal soft, quiet and calm expression on faces and sometimes show gentle gestures as well as Buddha figures in caves.



Lei Lei develops more ideal, poetic and mysterious phenomena for his figure sculptures. They look like they come from a utopia and they are in pursuit of peace and calm in the present moment.



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EDUCATION

Master's Department of
Sculpture, Central Academy
of Fine Arts

SOLO EXHIBITIONS

2016 - *Ji-* Lei Lei solo
exhibition, Zero Art Centre,
Beijing

2015 - Solo exhibition, Zizai
Space, Gallery, Shijiazhuang

2015 - Solo exhibition, Jincal
Gallery, Hangzhou



Canopy 华盖

61 x 68 x 28 cm | Bronze
Edition of 9

“Even in this concrete jungle, we still feel nature from time to time.”

During the time when I was working on 《Canopy》, I moved my studio from the city to a place close to the countryside. Most of the time, I could choose to do nothing and simply gaze at the stars.



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The "canopy" on the sky is one of the official stars in Chinese astronomy. It is shaped like an umbrella and symbolizes both transcendence and refinement. Are we under the protection of the galaxy or are we one with them? Is it René Descartes's philosophy "I think, therefore I am here" or Zhuangzhi's "The heart is fast and forgetful, and there is no waiting"? Perhaps there will never be an answer.





Cloud 烟云

86 x 60 x 47 cm | Bronze
Edition of 8



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PEOPLE ARE CONSTANTLY COMMUNICATING OR FIGHTING WITH THE WORLD AND THE DESIRES THE WORLD GIVES US, THEY COMPETE WITH DESIRES, OR THEY FEEL RELUCTANT TO GIVE UP THEIR DESIRES, OR THEY ARE YEARNING FOR INNER PURITY. THIS CAUSES CONSTANT CONTRADICTIONS AND TENSION.



"WHAT MAKES OUR HEART REALLY STRONG IS OUR OWN LIFE." PERHAPS WHEN WE CAN GRADUALLY LET GO OF MORE AND MORE THINGS, THE TRUE AND MEANINGFUL VERSION OF OURSELVES WILL GRADUALLY EMERGE. " JUDGMENT AND DISPOSAL OF THINGS HAVE THEIR OWN ADVANTAGES AND DISADVANTAGES."





Bamboo Shoot 竹尖

61 x 43 x 16 cm | Bronze
Edition of 8



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Continue 继济

94 x 59 x 20 cm | Bronze
Edition of 8



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The greatness of a woman lies in the warmth, safety, intelligence and patience that she radiates, which is completely self-consistent. The combination and interaction of mother and baby can make people feel the whole world. "Contiune" is a work of such.





Flying Above 凌驾

80 x 38 x 27 cm | Bronze
Edition of 8



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IN THE SONG DYNASTY, TRADITIONAL CHINESE CULTURE OFTEN PAID ATTENTION TO A KIND OF HEROISM, SHU SHI SAID IN A POEM, " HOLDING THE YELLOW DOG IN THE LEFT HAND, HOLDING THE GOSHAWK ON THE RIGHT ARM"

DURING THE MAKING PROCESS, A GROUP OF PIGEONS WERE NOISY AND STOMPING ALL AROUND THE SKYLIGHT IN MY STUDIO. THIS MAKES PEOPLE FEEL INTERESTED AND HAPPY, BUT ALSO A LITTLE HELPLESS.

THIS WORK WAS MADE WHILE I WAS IN A MOOD, HOWEVER, IT HAS A DELICATE YET ENERGETIC EMOTION, SIMPLE YET COMFORTING EXPRESSION, WITH A SUBTLE AND WARM ARTISTIC CONCEPTION.



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Peace 和安

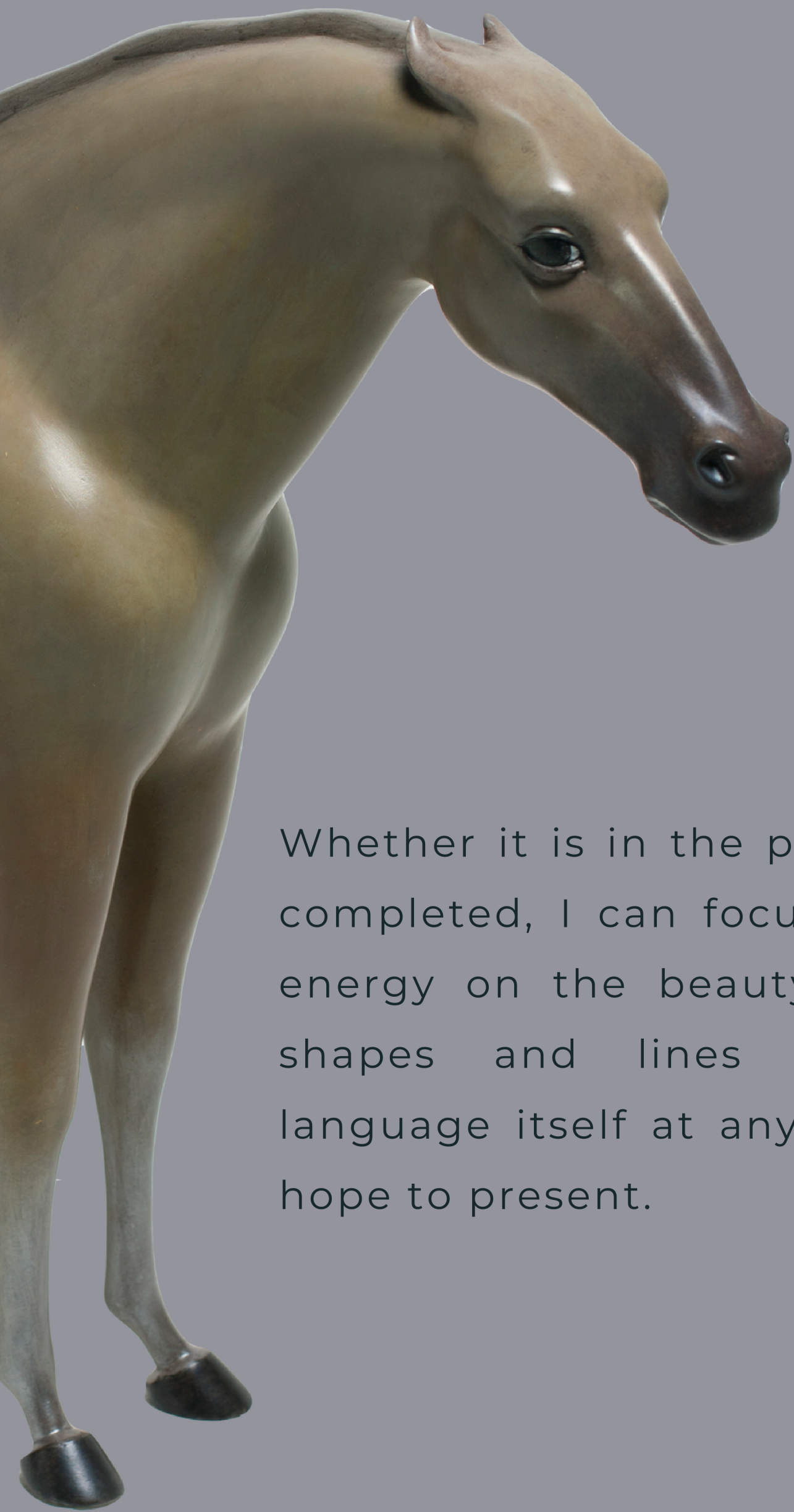
72 x 75 x 30 cm | Bronze
Edition of 8

"All things live in harmony with each other", "Living commonly gives them peace", the two words "harmony" and "safety" have profound symbolic meanings and philosophical thinking in Chinese. "Peace" has symmetrical compositions and calm qualities.



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Whether it is in the process of making or completed, I can focus my attention and energy on the beauty presented by the shapes and lines of the sculptural language itself at anytime. This is what I hope to present.





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WEBSITE



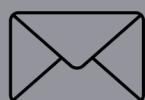
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