



Art WeMe
Contemporary Gallery
唯美艺术画廊

陳志學



CHRIS
little Spooky Ones
TAN



b. 1979, Malaysia
Inspired by daily events with his little one, BEZ (aka Chris Tan) has been creating a series of “Little Spooky Ones” themed artworks. One day, he discovered his toddler creatively expressing a naive and joyful imagination while dressing up as a little spooky one to scare her own dolls,



which later turned out to be his main source of imagination. Imagine a world of having kids putting up their magic cloaks, they could express their creativities and imaginations without limit. In addition to painting on canvas, BEZ has been sculpting and painting on his own solid wood panels based on the concept.



b. 1979, Malaysia

受到他與孩子的日常生活所啟發，BEZ（又名）創作一系列以“小鬼怪”為主題的藝術作品。有一天，他發現他蹣跚學步的孩子正打扮成一個小鬼去嚇唬她自己的洋娃娃，用創意的方式去表達了一種天真而快樂的想像力，



這後來成為他主要的靈感來源。想像一個孩子們穿上魔法斗篷的世界，他們可以無限制地表達自己的創造力和想像力。除了在畫布上繪畫外，BEZ還根據這個概念在自己的實木板上進行雕刻和繪畫



Dreamer

80 x 64 cm

Mixed media on canvas

2022

This work portrays a day dreaming journey in life by making references to a sleepy koala and a daydreaming cartoon character Chloe Carmichael in The Fairly OddParents.

這部作品通過參考《奇葩父母》中一隻昏昏欲睡的考拉和做白日夢的卡通人物克洛伊卡邁克爾，描繪了一段白日夢的人生旅程。

Even though life is full of ups and downs. There is always a rainbow after a downpour.

儘管生活充滿了起起落落，
雨後總有彩虹。.

After Rain

80 x 64 cm

Mixed media on canvas

2022





Little Spooky One

52 x 40 x 25cm, mixed media on panel, 2022

This artwork is mostly influenced by various 1980s Japanese “Tokusatsu” kid shows, in which the main characters can turn themselves into superheroes to save the world. It depicts a mysterious and transformative moment of a little one putting up his magic cloak.

這幅藝術作品主要受到 80 年代各種日本“特攝”兒童節目的影響，其中主角可以變身成為超級英雄來拯救世界。他描繪了一個小傢伙穿上他的魔法斗篷的神秘而的變身的時刻。

Little Spooky One 2

53 x 39 x 2 cm, mixed media on panel, 2022





Good Morning

80 x 64 cm, mixed media on canvas, 2022

The daily routine of teaching his toddler brushing her teeth eventually motivated BEZ to make this artwork to capture the warm and amusing times they spent together.

每天教女兒刷牙的日常最終啟發了BEZ 創作這件藝術品，以捕捉他們一起渡過的溫馨而有趣的時光。



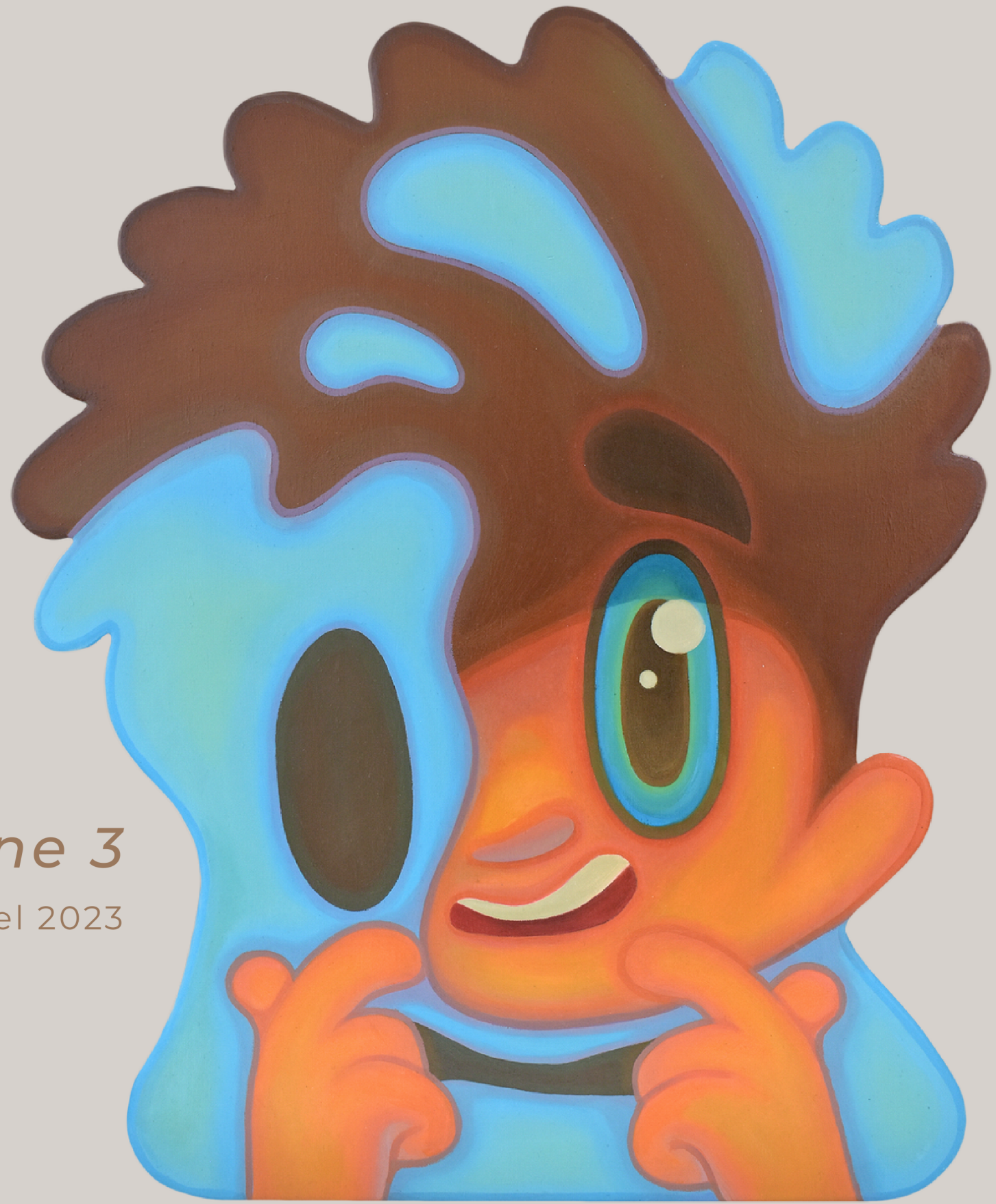
Christmas Is Coming

35 x 35 cm, mixed media on canvas



Sweet, Sweet Ring

56 x 52 cm x 3cm, mixed media on panel, 2022



Little Spooky One 3

55 x 45 cm, mixed media on panel 2023



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Art WeMe Contemporary Gallery features established and mid-career international artist. Based in Kuala Lumpur (Malaysia) with a gallery in Carmel-By-The-Sea (California, United States) and a consulting office in Singapore.

Art WeMe believes art exploration is an amazing journey that is both personal and engaging. Once embarked, the exciting journey provides us a boundless media to individualise our personal value, accomplishment and success. It's our vision to introduce art that adds great dynamism to various spaces: personal, home, work, and social. Whether you are just beginning to buy art or looking to add to your existing collection, the gallery's exquisite artworks will intrigue your imagination and interest.

唯美藝術畫廊以知名和處於職業生涯中期的國際藝術家為特色。總部位於吉隆坡（馬來西亞），在 Carmel-By-The-Sea（美國加利福尼亞州）設有畫廊，在新加坡設有諮詢辦公室。

唯美相信藝術探索是一段既個人化又引人入勝的奇妙旅程。一旦啟程，激動人心的旅程為我們提供了一個無限的媒介來個性化我們的個人價值觀、成就和成功。我們的願景是引入藝術，為各種空間增添活力：個人、家庭、工作、社交。無論您是剛剛開始購買藝術品還是想增加現有收藏，畫廊的精美藝術品都會激發您的想像力和興趣。



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ART WEME CONTEMPORARY GALLERY

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Including weekends and public holidays



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