Lim Kim Hai 林金海

Date of Birth 1950

Nationality Malaysia

Education École Nationale Supérieure des Beaux Arts, Paris, France

Nanyang Academy of Fine Arts, Singapore



Introduction

Lim spends a lifelong affinity for apples. Apple is more than a prop in paintings. It represents the artist's tough period while he was studying art school in France and also his interpretation when challenges came his way. For Lim Kim Hai, a person's life journey is filled with uncertainty and challenges. As an artist, making art is a constant challenge and his continue study on one subject – Apples is his life mission in art journey.

Lim Kim Hai was born in 1950. He studied at Nanyang Academy of Fine Arts, Singapore and École Nationale Supérieure des Beaux Arts, Paris. He won the Golden Award from Salon des Artists Fancais, Paris in 1982 Silver from Salon Internationale, Du Val D' Or, France in 1984; Prix Henri Lehman from istitut de France, Academy des Beau in 1986. Many of Lim's paintings are acquired by Hong Leong Bank Berhad, Malayan Banking Berhad, RHB Bank

Awards

1987	Gabler and Pubse Áwards, 52e Salon des Beaux Arts, Enghien-les-Bains, France
1986	Prix Henri Lehman - Peiture Áward Institute de France, Academy des Beaux
1986	Rotary Club Award, Salon de Mantes-la-Jolie, France
1984	Saver Award, Salon Internationale du Val d'or. France
1982	Galen Award Salon des Artistes Français Paris Françe

Solo exhibitions

2022	An Apple, A World, Art WeMe Contemporary Gallery, Kuala Lumpur, Malaysia
2020	Harmony by Lim Kim Hai, Vallette Gallery, Kuala Lumpur, Malaysia
2018	Boundless: The Art of Kim Hai Lim, The Ngee Ann Kongsi Galleries 1 & 2,
	Nanyang Academy of Fine Arts, Singapore
2017	Dialogue: Lim Kim Har Solo Art Exhibition, Nanman Art Gallery, Singapore
2013	Optical Optimism, 69 Fine Art Gallery, Kuala Lumpur, Malaysia
2003	The New Straits Times Press Berhad, Malaysia
1992	Malaysia Art House Gallery, Malaysia





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1992	Bali Seri, Malayan Banking, Malaysia
1991	Yves Fay Gallery, Paris, France
1991	Galerie Akka Valmay, Paris, France
1990	Galerie Bernanos, Paris, France
1990	Galerie Akka Valmay, Paris, France
1988	Hotel Meriden. Singapore
1988	National Museum, Singapore
1988	Valmay Art Gallery, Paris, France

Selected group exhibitions

2022	Affordable Art Fair, Singapore
2022	Art & Soul CIMB, Menara KEN TTDI
2014	A Collection of the Contemporary Chinese Malaysia Artists, Impress Studio Kuala Lumpur, Malaysia
2014	Artists Art Fair Malaysia 2014, Younie Gallery, Malaysia
2008	Nanyang 70 Years After: A Reunion of Artists in the Academy, NAFA Galleries 1, 2 & 3 Nanyang Academy
	of Fine Arts, Singapore
2001	Group Pont Des Arts and Malaysia artists exhibition, Galerie Bernanos, Paris, France
1999	Kim Hai Shih Wen Artist Studio, Malacca, Malaysia
1999	Art Case Galleries Sdn. Bhd., Malaysia
1998	NAFA 60th - Anniversary Alumni Art Exhibition, Singapore
1997	NAFA Malaysia- Singapore Alumni Exchange Exhibition 97
1997	Maybank Gallery, Kuala Lumpur, Malaysia
1996	Asia Pacific Watercolour Painting Exhibition, National Taiwan Art Education Institute, Taiwan
1995	Asian Watercolours 95, Thailand Cultural Centre, Bangkok, Thailand
1994	Asian Watercolours 94, Galeri Petronas, Kuala Lumpur, Malaysia
1993	Tai Te Art Gallery. Taiwan
1993	Asian Watercolours 95, Nika Museum, Indonesia
1993	Malaysia Watercolour Organisation. Galeri Petronas, Kuala Lumpur. Malaysia
1992	Salon Figuration Critique, Paris, France
1992	Salon Figuration Critique, Santillana, Spain
1991	Salon Figuration Critique, Paris, France
1990	Salon Figuration Critique Paris France

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ABOUT US

Art WeMe Contemporary Gallery is a Malaysia-based contemporary art gallery, has one branch in Carmel-By-The-Sea (California, United States) and one office in Singapore. We feature mid-career and established artists to art collectors around the world. We also provide professional art consultancy and art commissioning services that adds great dynamism to your various needs.

At AWM, we showcase original artworks by mid-career and established artists to art lovers around the world; we believe the passion for art is most intense and joyful when the experience is shared with family and friends ("We"). Conversely, we also believe art exploration is an enlightening journey that is both personal & incredibly engaging; once embarked, it provides a boundless media to express your creativity, success accomplishment and values ("Me")





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