

Chris Tan

Date of Birth | 1979
 Nationality | Malaysia
 Education | 2015 Master of Arts, University of Hertfordshire, UK
 | 2002 Diploma, The One Academy, Malaysia



Introduction

Chris Tan is a pop-art artist currently based in Malaysia. He self-learned art and received prizes for his innate talent since young. Inspired by the artist's three-year-old kid putting her head into a paper bag, he designed BEZ - a troop of camouflaged aliens came from outer space that always shyly cover their heads in the special paper bags. Under influences of pop culture, street art and art history, BEZ is as the symbols of curiosity to mess around in pop culture and contemporary art scenes, as well as subconsciously of Chris Tan's childhood memories in 80's.

Being an active participant in the local art scene, he had his first expressionist solo show Nephesh in ZHAN Art Space, Malaysia in 2020, and also participated several local and oversea group shows, such as TAKSU's Locals Only, HOM Art Trans Open, Main-Main's Human Forms, etc. He is also the recipient of various design Awards, including Adobe Achievement International Awards and HiiiBrand Awards.

Chris Tan 是一位现居马来西亚的波普艺术家。他自学艺术，自幼因天赋而获奖。受到自己三岁孩子将纸袋套头的动作启发，他的标志性创作 BEZ——一群来自外太空的伪装外星人，总是害羞地用特殊的纸袋遮住头。在流行文化、街头艺术和艺术史的影响下，BEZ 是在流行文化和当代艺术场景中四处游历的好奇心的象征，也潜意识地反应 Chris 在 80 年代的童年记忆。

作为活跃的马来西亚本地艺术家，他于 2020 年在 ZHAN Art Space 举办了他的首场个展 “Nephesh”，他也参与多场国内外群展，如 TAKSU “Locals Only”、HOM Art “Trans Open”、“Main- Main’ s Human Forms” 等。他也获得各种设计奖项，包括 Adobe Achievement International Awards 和 HiiiBrand Awards。

Selected Awards

- 2018 Artzine Art Prize 2018, Spain, Shortlisted Artist
- 2017 A' Design Award, 'Advertising, Marketing and Communication Design', Italy, Runner-up
- 2017 Hiii Brand Awards: Hiii Illustration International Competition, 'Non-commercial Category', China, Nomination/Finalist
- 2011 Tropicana Life Street Tee Design Competition, Malaysia, 1st Prize 2011, Selangor State Logo & Slogan Competition, Malaysia, Finalist 2011, Epay Mascot Design Competition, Malaysia, 3rd Prize

Selected solo exhibitions

- 2020 NEPHESH: Chris Tan's First Solo Exhibition, ZHAN Art Space, Malaysia

Selected group exhibitions

- 2022 CIMB Artober – Hotel Art Fair, Element Hotel, Kuala Lumpur
- 2020 GOLD Group Exhibition, ZHAN Art Space, Malaysia
- 2020 Human Form; Group Show of 6 Figurative Artists, Main Creative Hub, Malaysia
- 2020 HOM Art Open 2020, HOM Art Trans, Malaysia
- 2019 Artwork Previews, ZHAN Art Space, Malaysia
- 2017 Arthink-book in Mostra, Corte Communal, Formia, Italy
- 2017 1st Little Hakka International Picture Book Exhibition, Gangkeng Hakka Town Exhibition Hall, Shenzhen, China
- 2013 IRPC: World-A-Reggae, Multitudes Gallery, Miami, USA
- 2013 IRPC: World-A-Reggae, Embassy of Jamaica, Washington, USA 2013, IRPC: World-A-Reggae, Embassy of Jamaica, Mexico City, Mexico

Last updated: 20. December. 2022

ABOUT US

Art WeMe Contemporary Gallery is a Malaysia-based contemporary art gallery, has one branch in Carmel-By-The-Sea (California, United States) and one office in Singapore. We feature mid-career and established artists to art collectors around the world. We also provide professional art consultancy and art commissioning services that adds great dynamism to your various needs.

At AWM, we showcase original artworks by mid-career and established artists to art lovers around the world; we believe the passion for art is most intense and joyful when the experience is shared with family and friends (“We”). Conversely, we also believe art exploration is an enlightening journey that is both personal & incredibly engaging; once embarked, it provides a boundless media to express your creativity, success, accomplishment and values (“Me”).



INSTAGRAM



FACEBOOK