



4 - 7 November 2021

11:00 am - 8:00 pm

Element by Westin Kuala Lumpur

Room 4518



Preview
Of
Artworks



唯美艺术画廊

About Us

Art WeMe Contemporary Gallery features established and mid-career international artists. Based in Kuala Lumpur (Malaysia) with a gallery in Carmel-By-The-Sea (California, United States) and a consulting office in Singapore.

Art WeMe believes art exploration is an amazing journey that is both personal and engaging. Once embarked, the exciting journey provides us a boundless media to individualize our personal values, accomplishment and success. It's our vision to introduce art that adds great dynamism to various spaces: personal, home, work, social. Whether you are just beginning to buy art or looking to add to your existing collection, the gallery's exquisite artworks will intrigue your imagination and interest.



Lot 2.100 & 2.101,
166, Jalan Bukit Bintang
Pavilion Elite,
55100 Kuala Lumpur



FACEBOOK



WEBSITE



ARTSY

Yap Chin Hoe

b. 1970

1991 | Malaysian Institute of Arts

Awards

1997 | Finalist in PNB National Creative Art Competition

1996 | 1st Prize of Art Competition held in conjunction with Estee Lauder Breast Awareness Campaign

Yap Chin Hoe has finessed a refreshing contemporary interpretation of classic Western still-life - the Oriental antique-wares bring grace and poise to an otherwise traditional theme. Intricate details - the fluttery of dragonfly wings, phoenix flapping its wings, soft tendrils of foliage, graceful translucent drapes - and a more vivid palette have infused his recent artworks with new vitality. His delicate brushstrokes reveal a meticulous quest to capture the ethereal quality of the antique porcelain, while brilliantly coloured Nonya and batik fabric serve as a counterpoint to the austerity of the blue and white china. The image of raucous Peranakan revelry comes to mind when flamboyant tapestries are paired with equally dramatic wares.



Awaiting II

91.5 x 122 cm | Acrylic on canvas | 2021

Yap Chin Hoe

b. 1970



Sweet Surprise I
102 x 122 cm | Acrylic on canvas | 2021

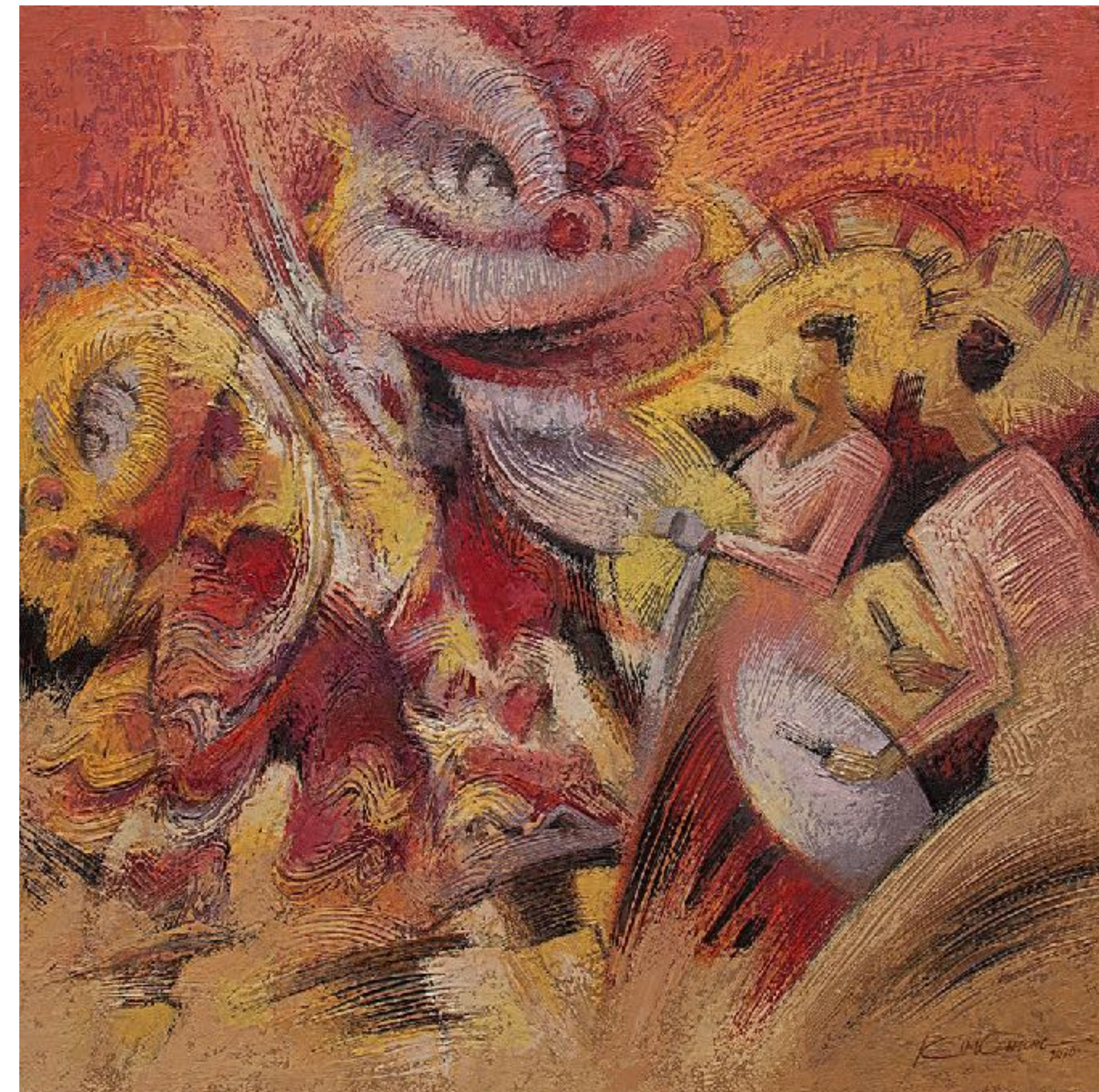


Making Memories V
102 x 122 cm | Acrylic on canvas | 2021

Voon Kim Cheong b. 1968

1992 | Satio Academy of Graphic Design

Voon Kim Cheong has a deep sense of vision and energy that reveals his purposeful movements of strokes in his works. Inspired by traditional dances of various ethnic groups of the indigenous, Voon exhibited their diverse dance forms enchantingly on canvas. Emotions are high and movements are significantly portrayed in the spirit of unity, joy, strength and courage set in multicultural environment. Swift-flowing strokes and vibrant mix of colours are beguiling of Voon's works.



Lion Dances
80 x 80cm | Oil on jute | 2020

Voon Kim Cheong b. 1968



Swift As Deers
61 x 61 cm | Oil on jute | 2020



Culture Beat I
30.5 x 30.5 cm | Oil on canvas | 2020



Culture Beat II
30.5 x 30.5 cm | Oil on canvas | 2020

Nicholas Choong

b. 1977

1993 | School Of Audio Engineering (SAE)
1995 | Degree in Mass Communications, HELP Collage
1998 | Degree in Mass Communications, KDU

Awards

2018 | Appointed Judge for Art Painting Category, Petron Vision National Art Competition
2018 | Resident Artist - Southeast Asian Art Residency (February - April), Rimbun Dahan, Kuang

Cityscapes series is an iconic series of Malaysian artist Nicholas Choong. He is inspired by cityscapes of Kuala Lumpur, especially when night falls in the city, a flourishing city to be jammed with cars, shoppers, tall buildings and is ablaze with lights. Choong portrays a city scenery with dense and rich colors. Paint drips flow and move onto canvas randomly become different intermittent gleam of city lights. Choong states it is important to make conversations with paintings in the middle of creation. Describing details of a city scenery is not the main subject of Nicholas Choong's Cityscapes series. This series of paintings reveal his perspective and emotion of a cityscape as well as himself, about being an artist.



Composition In Olive Green
122 x 122 cm | Oil on canvas | 2021

Nicholas Choong

b. 1977



Twilight in Brickfields (KL74)
122 x 122 cm | Oil on panel | 2020



Azzure
122 x 122 cm | Oil on canvas | 2021

Lok Kerk Hwang

b. 1973

1996 | Bachelor of Arts in Advertising (Creative), RMIT University, Melbourne Australia

1995 | Diploma in Graphic Design from Nanyang Academy of Fine Arts, Singapore

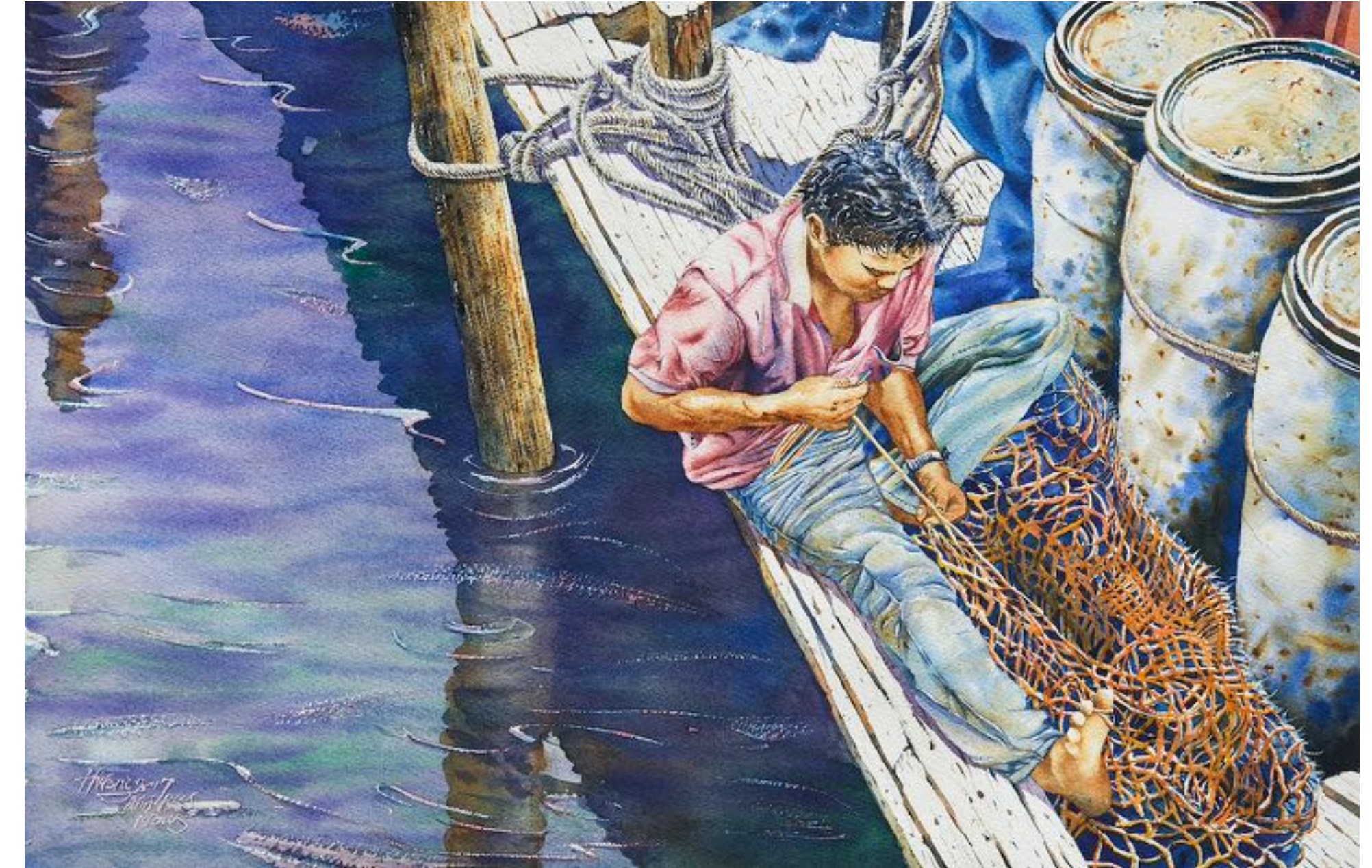
Awards (selected)

2017 | 2nd Place Award in Society Watercolor Artists International Juried Watermedia Exhibition, Texas, USA

2016 | The Jane Peterson Memorial Award in The Allied Artists of America, Inc. 103rd Annual Juried Exhibition

2012 | 2nd Prize Award in The Lake-Blue Heaven Qingdao International Spring Art Salon, Qingdao, China

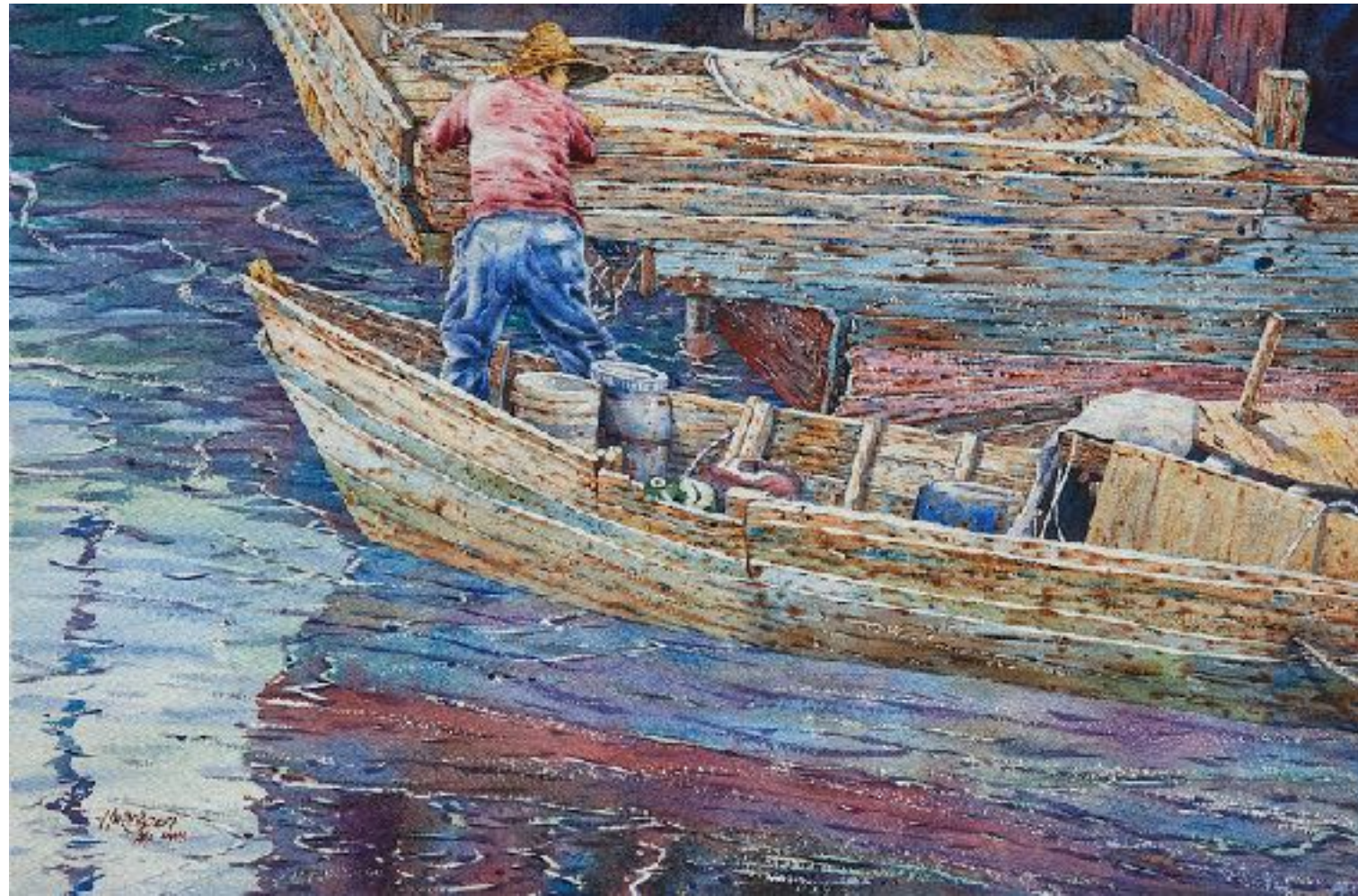
Lok Kerk Hwang is an international award-winning artist, features “time” and “life” in his watercolour paintings. He illustrates traces of time on objects : rusted metals and bicycles, and decayed timbers. He applies photo shooting skills, for example, “close-up” view, light and reflection to highlight effects of time on daily objects. These skills also create a utopian atmosphere to let viewers to imagine a calm and peaceful moment in another series” Reflection”. Viewers see not only reminiscence, but also a life moment of negligible objects. They may be vanished by time, but they keep a special existence in Lok Kerk Hwang’s paintings.



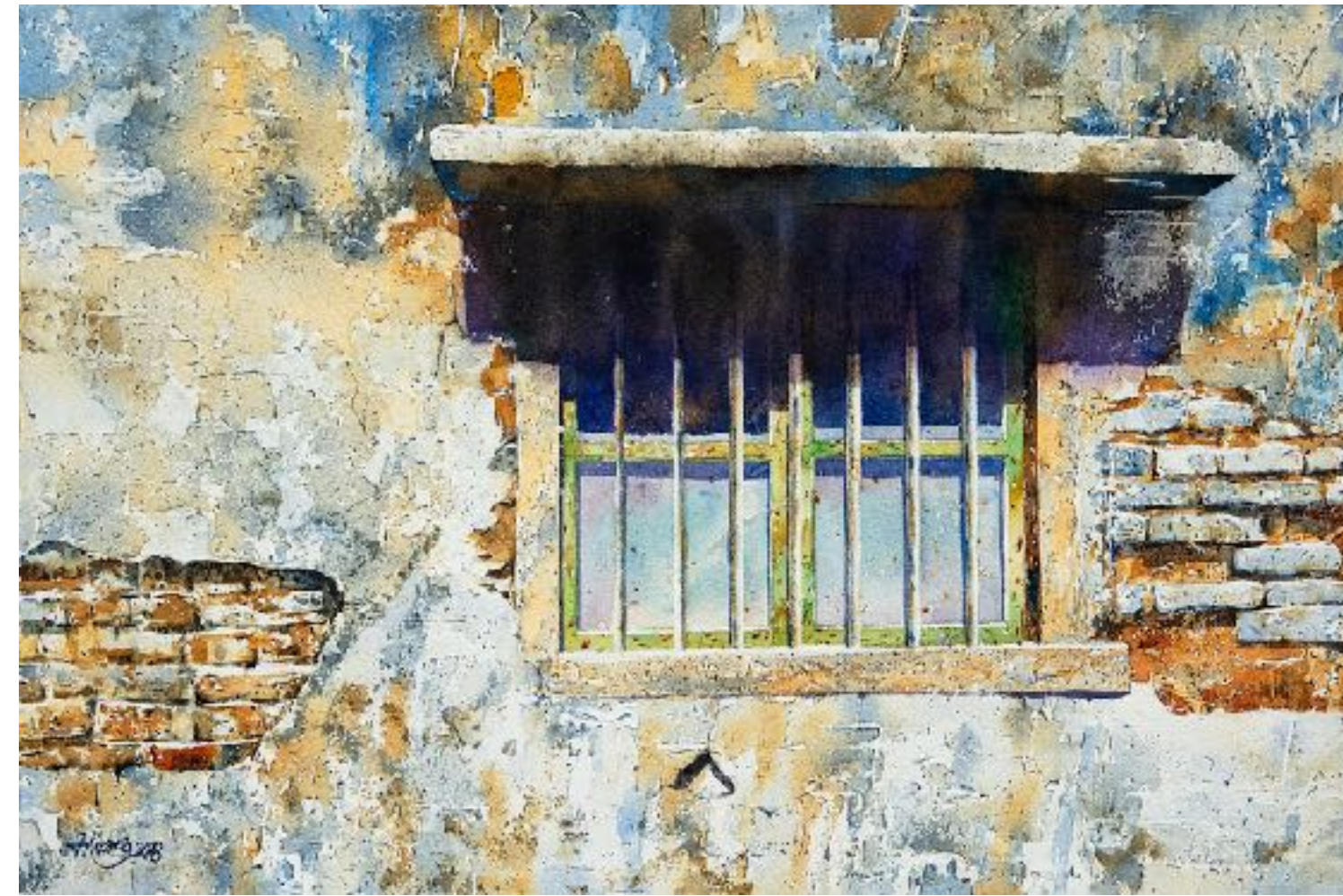
Sekinchan Impression No 8
38 x 56 cm | Watercolor on paper | 2017

Lok Kerk Hwang

b. 1973



Sekinchan Impression No 7
38 x 56 cm | Watercolor on paper | 2017



Window of Light No 12
38 x 56 cm | Watercolor on paper | 2018



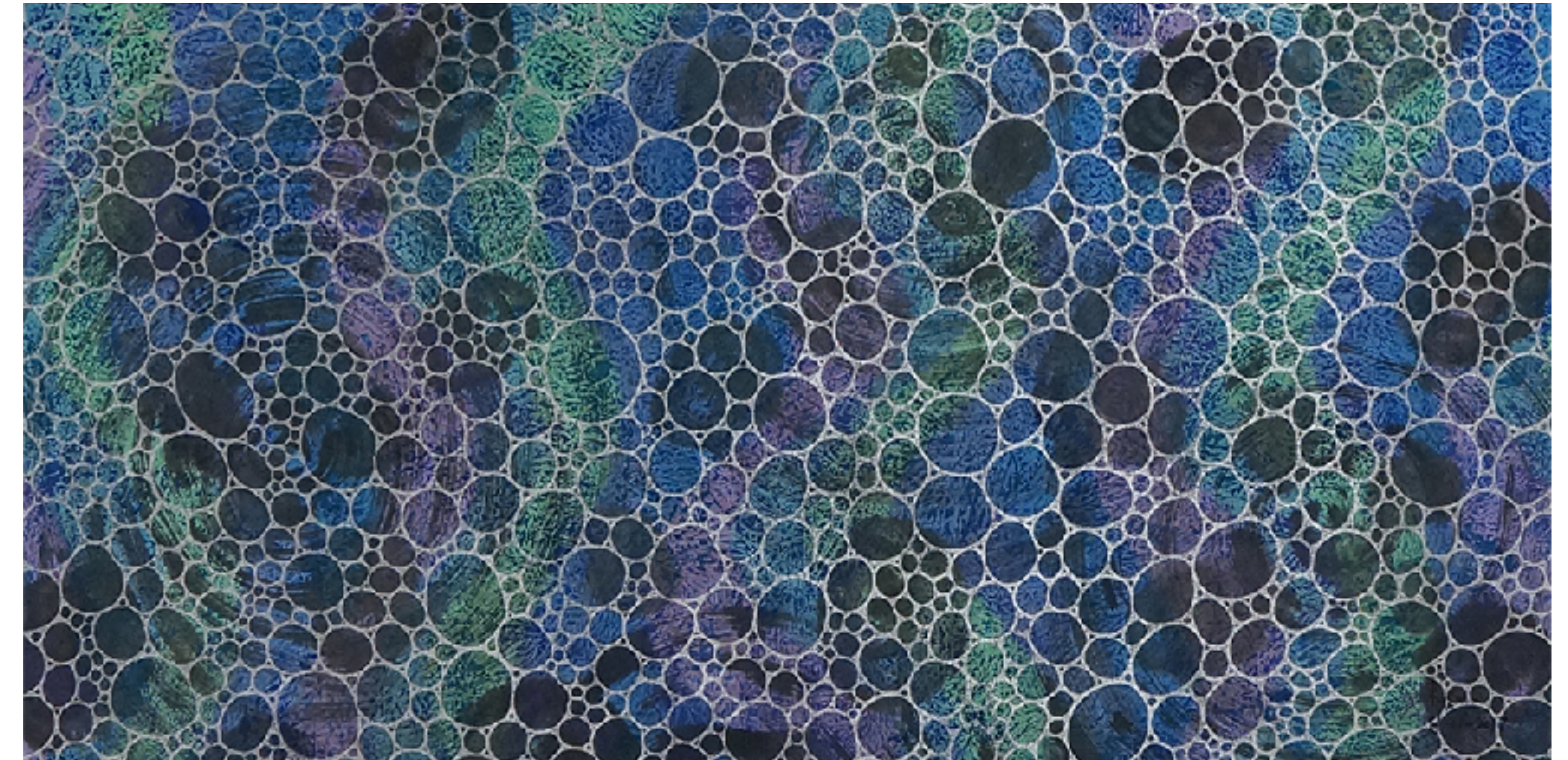
Morning Song No 16
56 x 38 cm | Watercolor on paper | 2018

Kium

b. 1968

Doctor of philosophy, Nanyang Technological University, Singapore

Traditional Chinese painting techniques include sketch, rub, dot-dye, embellishing. Styles include Meticulous (Gonbi) , freehand (Xieyi) or splash-ink and Zen-like painting. These techniques and styles have been applied in many masterpieces for over thousands of years in the history of Chinese painting. Kium seeks a new interpretation of contemporary Chinese painting which has become her goal in her art career. She believes art is all about "beauty and passion". Therefore, we barely to see traditional arrangement of Chinese painting in her works of art. On the contrary, she depicts her emotion about endless circle of life. Kium's paintings crosses through ink to colour, tradition to creativity with liberal and passionate mind, a new viewpoint of Chinese painting is formed.



Infinite Circle 11112017
69 x 137cm | Ink and Colour on Paper | 2017

Kium

b. 1968



Four Season Series - Green
50 x 50 cm | Ink and Colour on Paper

Four Season Series - Blue
50 x 50 cm | Ink and Colour on Paper

Four Season Series - Red
50 x 50 cm | Ink and Colour on Paper

Four Season Series - Yellow
50 x 50 cm | Ink and Colour on Paper



Yeanni Koo

b. 1994

Fine Art, Dasein Academy of Art

Awards (selected)

2014 | 1st Prize in Maybank Wau Competition

2014 | Grand prize of Patron Art Competition

Yeanni Koo's work inspired by the naïve as well as the pure and innocence qualities found in folk art and children art. The spontaneous and unconstrained quality of Koo's work came from her love in folk art and years of observation when teaching children art. Koo embraces the everyday life, history, tradition and various cultural aspects of her native land through a series of vibrant painting, collage and embroidery pieces. They record and preserve mainly social significant of her homeland through a joyful process of imaginative play and observation, the qualities of anthological, nostalgic and sentiment are always presence in Koo's work.



The Beauty Of Labour 3
150 x 110 cm | Oil on canvas | 2018

Yeanni Koo

b. 1994



Little Doggy 1
48 x 48 cm | Oil on canvas | 2019



Cutie Cow 1
48 x 48 cm | Oil on canvas | 2019



The Beauty Of Labour 1
150 x 110 cm | Oil on canvas | 2018

Mat Ali Mat Som

b. 1975

1997 | Fine Art, University Institute Technology Mara (UiTM)

Awards

1999 | Honourable Mention at the Phillip Morris Malaysia Arts Awards,
Kuala Lumpur

1997 | 3rd Prize in the KL Sentral Sculpture Contest

The style of Mat Ali's artwork are semi - abstract painting canvases overlap through many layers of textured coatings. Each layer used to be completed, dried and painted on once more to reap the effect. There is an explosion of red, blue, white, gold, black and yellow. Everything seems to be in disarray. However, if seem to be at it closely, the character of a horse starts off evolved to emerge to the foreground. And once that focal point has been established, the curvatures dominate the painting. Viewers can see clearly what they really are - Silat stances.



Pasak Bumi

86 x 104 cm | Acrylic on canvas | 2018

Mat Ali Mat Som

b. 1975



Rimau Serokan
48 x 38 x 40 cm | Metal & Stone | 2020



Colek Kerambit
58 x 43 x 40 cm | Metal & Stone | 2020

Tony Ng Chit Keong

b. 1980

Diploma in Fine Art, Kuala Lumpur College of Arts

Awards

2004 | Best Comic Drawing (3rd Prize in Illustration Category)

2003 | 3rd Prize in Prize in Oil & Acrylic, Tanjong Heritage Art Competition

Sarong, batik patterns and butterfly are three main elements to compose Tony Ng's paintings. Viewers may create initial impressions these three symbols highlight Malaysian culture. No matter a beautiful sarong has many stains or creases, and no matter a butterfly lives in long or short life, true beauty is last long without limits. Tony Ng believes we, as a human being, faces failures and challenges since we were born. Whatsoever humans still work hard as the life is beautiful!



Colorize • Colorlife #3
61 x 61 cm | Acrylic on canvas | 2021

Tony Ng Chit Keong

b. 1980



Life Is Wonderful 2
45 x 61 cm | Mixed media | 2020



Golden Milestone #3
61 x 61 cm | Oil on jute | 2020



Knot 10
61 x 51 cm | Mixed media | 2020

Chris Tan

b. 1979

2015 | Master of Arts, University of Hertfordshire, United Kingdom

2002 | Diploma, The One Academy, Malaysia

Awards (selected)

2018 | Shortlisted Artist of Artzine Art Prize 2018, Spain

2017 | Merit of 1st Little Hakka International Picture Book Competition,
Theme Group China

Chris Tan is a pop artist currently based in Malaysia. He self-learned art and received prizes for his innate talent since young. Inspired by the artist's three year old kid putting her head into a paper bag, he designed BEZ - a troop of camouflaged aliens came from outer space that always shyly cover their heads in the special paper bags. Under influences of pop culture, street art and art history, BEZ is as the symbols of curiosity to mess around in pop culture and contemporary art scenes, as well as subconsciously of Chris Tan's childhood memories in 80's.



BEZ-Dali

155 x 94 cm | Oil on canvas | 2021

Chris Tan

b. 1979



Everything Melts with Melting BEZ-Ben
76 x 62 cm | Oil on canvas | 2021



BEZ-Monalisa
103 x 74 cm | Oil on canvas | 2021